

# I'm pressing on the upward way

## Verse

I'm press - ing on the up - ward way,  
My heart has no de - sire to stay  
I want to live a - bove the world,  
I want to scale the ut - most height

4

new heights I'm gain - ing ev - ery day;  
where doubts a - rise and fears dis - may;  
though Sa - tan's darts at me are hurled;  
and catch a gleam of glo - ry bright;

7

still pray - ing as I on - ward bound,  
though some may dwell where these a - bound,  
for faith has caught the joy - ful sound,  
but still I'll pray till heaven I've found,

10

“Lord, plant my feet on high - er ground.”  
my prayer, my aim is high - er ground.  
the song of saints on high - er ground.  
“Lord, lead me on to high - er ground.”

Musical score for measures 10-12, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

13

*Refrain*

Lord, lift me up and let me stand,

Musical score for measures 13-15, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

16

by faith, on heav - en's ta - ble - land,

Musical score for measures 16-18, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

19

a high - er plane than I have found;

Musical score for measures 19-21, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

22

Lord, plant my feet on high - er ground.

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are placed below the notes. The piece concludes with a double bar line.