

God, That Madest Earth and Heaven

Verse

God, that mad - est earth and Hea - ven,
And, when morn a - gain shall call us
Guard us wak - ing, guard us sleep - ing;

3

Dark - - - ness and light;
to and run when we die,
and when we die,

5

Who the day for toil hast giv - en,
may we still, for what - e'er be - fall us,
may we, in thy might - y keep - ing,

7

For thy all rest will the night;
all peace - ful - bey.
lie:

Musical notation for measures 7-8, featuring a treble and bass staff in G major with a key signature of one flat. The melody is in the treble staff, and the bass line is in the bass staff. A slur is present under the first two notes of the bass line.

9

May Thine an - gel of guards de - fend us,
From the pow'r of dread trump shall vil - hide us,
when the last dread trump shall wake us,

Musical notation for measures 9-10, featuring a treble and bass staff in G major with a key signature of one flat. The melody is in the treble staff, and the bass line is in the bass staff.

11

Slum - ber sweet Thy mer - cy send us;
in the nar - row path - way guide us,
do not thou, O God, for - sake us,

Musical notation for measures 11-12, featuring a treble and bass staff in G major with a key signature of one flat. The melody is in the treble staff, and the bass line is in the bass staff.

13

Ho - ly dreams and hopes at - tend us,
nor thy smile and be e'er de - nied us,
but to reign in glo - ry take us

Musical notation for measures 13-14, featuring a treble and bass staff in G major with a key signature of one flat. The melody is in the treble staff, and the bass line is in the bass staff.

15

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef. The lyrics are: "All the with through live-thee - - long on the night. day. high." The words "live-thee" and "long on" are separated by hyphens and dashes, indicating a long note or a pause. The music ends with a double bar line.