

God, That Madest Earth and Heaven

Verse

God, that mad - est earth and Hea - ven,
And, when morn a - gain shall call us
Guard us wak - ing, guard us sleep - ing;

3

Dark - - - ness and light;
to and run when we die,
and when we die,

5

Who the day for toil hast giv - en,
may we still, for what - e'er be - fall us,
may we, in thy might - y keep - ing,

7

For thy all rest will peace the o - ful night; bey. lie:

Musical notation for measures 7-8, featuring a treble and bass staff in a key with one flat. The melody is in the treble staff, and the bass line is in the bass staff. A slur covers the first two notes of the bass line.

9

May From when Thine the last an pow'r of dread gel of trump guards e - vil shall de - vil shall fend hide wake us, us, us,

Musical notation for measures 9-10, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff.

11

Slum - ber the sweet Thy mer - cy send us; in do not thou, O God, path - way guide us, for - sake us,

Musical notation for measures 11-12, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff.

13

Ho - ly dreams and hopes at - tend us, nor thy smile be in e'er de - nied us, but to reign in glo - ry take us

Musical notation for measures 13-14, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff.

15

The image shows a musical score for two staves, treble and bass clef, in a 2/4 time signature. The lyrics are: "All the with through live- thee - - long on night. day. high." The melody is in the treble clef, and the bass clef provides a simple accompaniment. The lyrics are aligned with the notes: "All" under the first note, "the" under the second, "with" under the third. "through" is under the first note of the second measure, "live-" under the second, "thee" under the third. There are two dashes in the second measure. "long" is under the first note of the third measure, "on" under the second. "night." is under the first note of the fourth measure, "day." under the second, and "high." under the third.