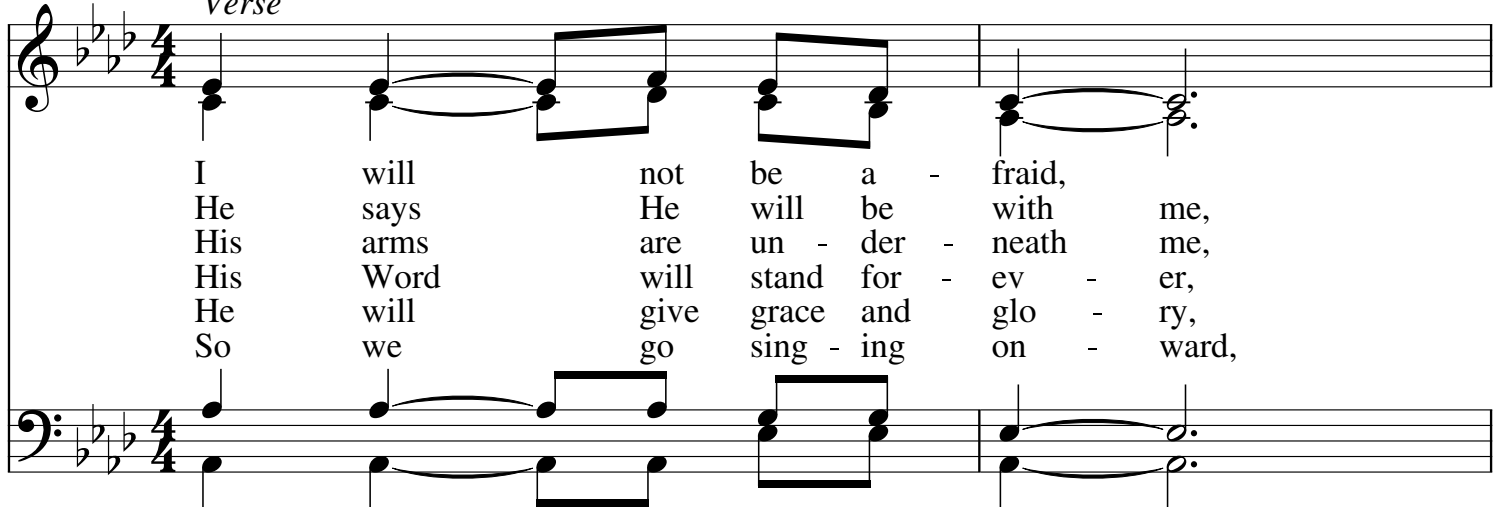


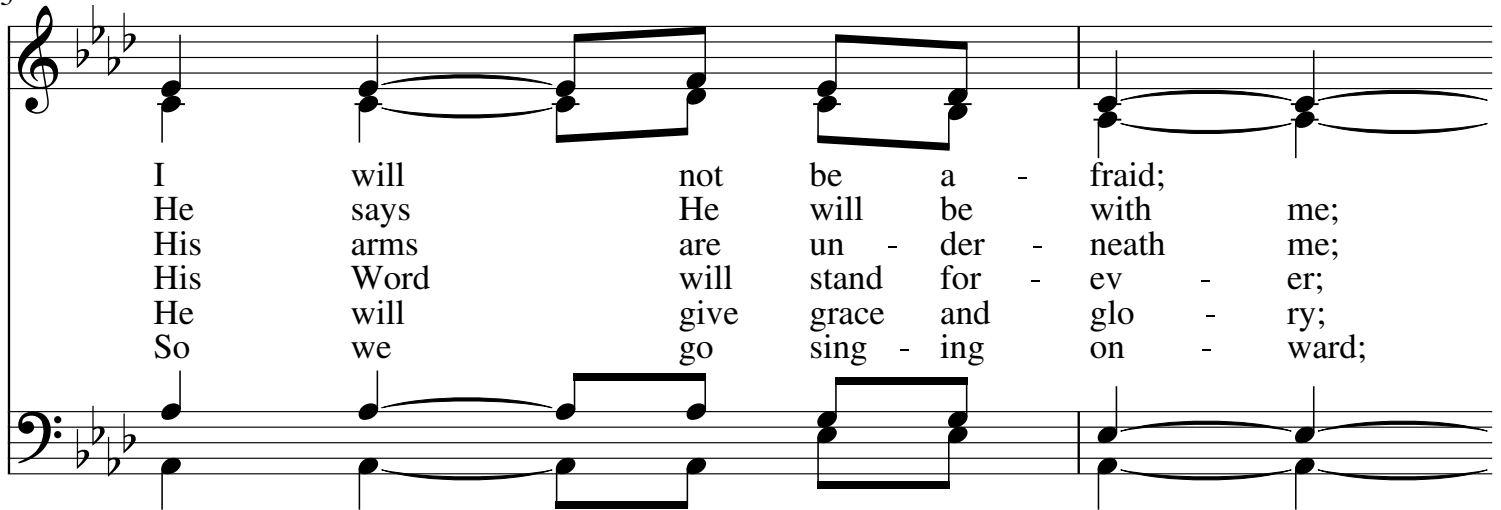
I will not be afraid, I will not be afraid

Verse



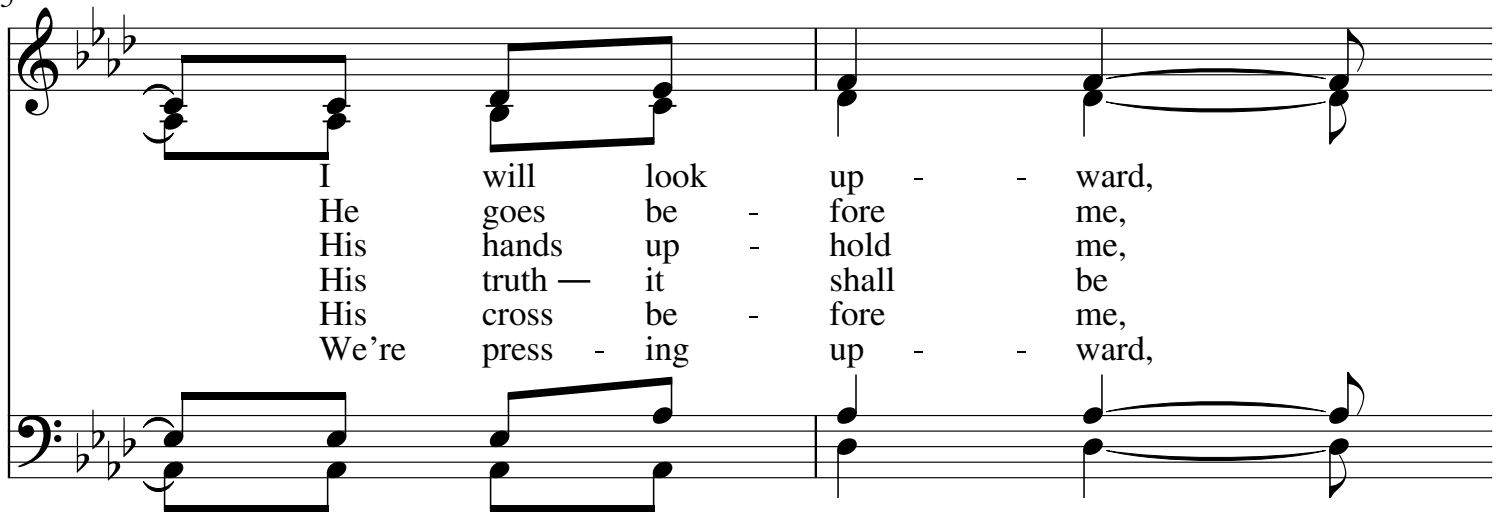
I will not be a - fraid,
 He says arms He will be with me,
 His arms are un - der - neath me,
 His Word will give stand for - ev - er,
 He will grace and glo - ry,
 So we go sing - ing on - ward,

3



I will not be a - fraid;
 He says arms He will be with me;
 His arms are un - der - neath me;
 His Word will give stand for - ev - er;
 He will grace and glo - ry;
 So we go sing - ing on - ward;

5



I will look up - - ward,
 He goes be - fore me,
 His hands up - hold me,
 His truth — it shall be
 His cross be - fore me,
 We're press - ing up - - ward,

7

Musical score for measures 7-8. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. Both staves have a whole rest in measure 7. In measure 8, the treble staff has a half note G4 and a half note F#4, while the bass staff has a half note G3 and a half note F#3. The lyrics are aligned with the notes in measure 8.

And trav - el on - - ward,
And is be - side me,
His love en - folds me,
My shield and buck - - ler,
His ban - ner o'er me,
We're march - ing home - - ward

9

Musical score for measures 9-10. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. In measure 9, the treble staff has a half note G4 and a half note F#4, while the bass staff has a half note G3 and a half note F#3. In measure 10, the treble staff has a whole note G4, and the bass staff has a whole note G3. The lyrics are aligned with the notes in measure 9.

And not be a - - fraid.
So I'm not a - - fraid.
So I'm not a - - fraid.
So I'm not a - - fraid.
So I'm not a - - fraid.
To Him un - - a - - fraid.