

Low in the Grave He Lay

Verse

Low in the grave he lay,
Vain - - ly can - not they watch his bed,
Death can - not keep its prey,

3

Je - - sus my Sav - - ior,
Je - - sus my my Sav - - ior;
Je - - sus my my Sav - - ior;

5

wait - - ing the com - ing day,
vain - - ly tore the they seal the dead,
he tore the the bars a - way,

7

Je - - - sus my Lord!
Je - - - sus my Lord!
Je - - - sus my Lord!

9 *Refrain*

Up from the grave he a - rose,
he a - rose,

11

with a might - y tri - umph o'er his foes;
he a - rose!

14

he a - rose a vic - tor from the dark do - main,

17

and he lives for - ev - er, with his saints to reign.

20

He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!

He a-rose! He a-rose!

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music consists of two systems. The first system has three measures. The first measure has a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. The second measure has a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. The third measure has a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. The second system has three measures. The first measure has a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. The second measure has a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. The third measure has a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. The lyrics are: 'He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!' for the first system, and 'He a-rose! He a-rose!' for the second system.