

# Encamped along the hills of light

## Verse

En - camped a - long the hills of light,  
His ban - ner o - ver us is love,  
To him that o - ver - comes the foe

4

Ye Chris - tian sol - diers, rise  
Our sword the - ment Word of God;  
White rai - ment shall be giv'n;

7

And press the bat - tle ere the night  
We tread the the road - the saints a - bove  
Be - fore the an - gels he shall know

10

Shall veil the glow - ing skies.  
With shouts of tri - umph trod.  
His name con - fessed in heav'n.

13

A - gainst the foe in vales be - low  
By faith they, like from a whirl - wind's breath,  
Then on - ward from the hills of light,

16

Let all our strength be hurled;  
Swept on o'er ev - ery field;  
Our hearts with love a - flame,

19

Faith is the vic - to - ry, we know,  
The faith by which they con - quered death  
We'll van - quish all the hosts of night

22

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody line with notes and rests. The bass staff has a bass line with notes and rests. The lyrics are: That o - ver - comes the world. Is still our shin - ing shield. In Je - sus' con - qu'ring name.

25

*Refrain*

Musical notation for measures 25-26. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody line with notes and rests. The bass staff has a bass line with notes and rests. The lyrics are: Faith is the vic - to - ry! Faith is the vic - to - ry!

27

Musical notation for measures 27-28. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody line with notes and rests. The bass staff has a bass line with notes and rests. The lyrics are: Faith is the vic - to - ry! Faith is the vic - to - ry!

29

Musical notation for measures 29-30. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody line with notes and rests. The bass staff has a bass line with notes and rests. The lyrics are: O glo - ri - ous vic - to - ry

31

Musical score for the hymn "Encamped along the hills of light". The score is written for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "That o - ver - comes the world!". The music features a simple melody in the voice part and a harmonic accompaniment in the piano part. The piano part uses chords and single notes to support the vocal line. The final measure of the score shows a sustained chord in both staves, indicating the end of the phrase.