

# "Man of Sorrows," What a Name

*Verse*

**B $\flat$**  **Gm** **D7**

Man of sor - rows— what a name  
 Bear - ing shame and scoff - ing rude,  
 Guilt - y, help - less, lost were we;  
 He was lift - ed up to die;  
 When he comes, our glo - rious King,

**E $\flat$**  **B $\flat$**  **C7** **F**

for the Son of God, who came  
 in my place con - demned he stood,  
 blame - less Lamb of God was he,  
 "It is his fin - ished" is his cry;  
 all his ran - somed home to bring,

**B $\flat$**

ru - ined sin - ners to re - claim:  
 sealed my par - don with his blood:  
 sac - ri - ficed to set us free:  
 now in heaven ex - alt - ed high:  
 then a - new this song we'll sing:

7

F Gm Eb Bb

Hal - le - lu - jah, what a Sav - ior!  
Hal - le - lu - jah, what a Sav - ior!  
Hal - le - lu - jah, what a Sav - ior!  
Hal - le - lu - jah, what a Sav - ior!  
Hal - le - lu - jah, what a Sav - ior!

The musical score consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two flats (Bb and Eb). The tempo and meter are not explicitly stated. The lyrics are repeated five times. Chord symbols F, Gm, Eb, and Bb are placed above the vocal line. The piano accompaniment features a steady bass line with chords that support the vocal melody.