

Thine Is the Glory

Verse

Thine is the glo - - ry,
Lo! Je - - sus meets us,
No more we doubt thee,

3

risen, con - quer - ing the Son;
ri - - sen from the tomb;
glo - - rious Prince of life!

5

end - less is the vic - - tory
lov - ing - ly he greets us,
Life is naught with - out thee;

7

thou o'er death hast won.
scat aid - ters fear and gloom.
aid us in our strife.

8

Detailed description: This system contains measures 7 and 8 of the hymn. It features a treble and bass staff in a key signature of three flats (B-flat major or D-flat minor). The melody is in the treble clef, and the bass line is in the bass clef. Measure 7 ends with a fermata over a whole note. Measure 8 begins with a fermata over a whole note, followed by a double bar line and the number 8.

9

An - gels in bright rai - - ment
Let the us church with glad - - ness
Make us more than con - - querors,

Detailed description: This system contains measures 9 and 10. The treble staff has a melody with eighth notes and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes. Measure 10 ends with a fermata over a whole note.

11

rolled the stone a - way,
hymns of thy death - umph sing,
through thy death less love;

8

Detailed description: This system contains measures 11 and 12. The treble staff has a melody with quarter notes and a fermata over a whole note in measure 12. The bass staff has a simple accompaniment with quarter notes. A large number 8 is placed above the treble staff in measure 12.

13

kept the fold - ed grave- - clothes
for the the Lord now liv - - eth;
bring us safe through Jor - - dan

Detailed description: This system contains measures 13 and 14. The treble staff has a melody with quarter notes and a fermata over a whole note in measure 14. The bass staff has a simple accompaniment with quarter notes. Measure 14 ends with a fermata over a whole note.

15

where thy bo dy lay.
death hath lost its sting.
to thy home a bove.

17 *Refrain*

Thine is the glo ry,

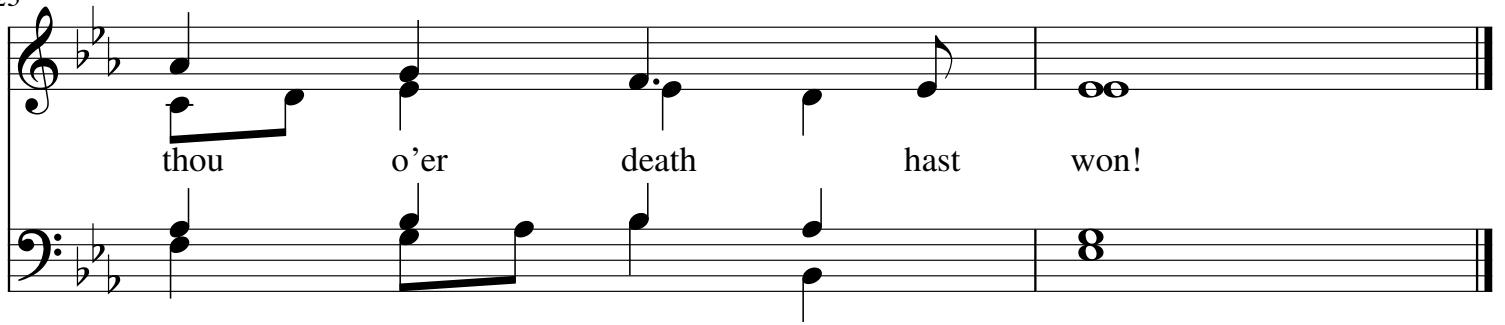
19

ris en, con qu'ring Son;

21

end less is the vic t'ry

23



thou o'er death hast won!

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble clef consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bass line in the bass clef consists of a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics are placed below the treble staff, aligned with the notes: 'thou' under G4, 'o'er' under A4, 'death' under B-flat4, 'hast' under C5, and 'won!' under B-flat4. The final measure of both staves contains a whole rest.