

# At the Name of Jesus

## Verse

At the name of Je - - sus  
 At the his voice of cre - a - - tion  
 Hum - bled for a sea - - son,  
 In your hearts en throne him;  
 Chris - tians, this Lord Je - - sus

3

ev - ery knee shall bow,  
 sprang at once to sight:  
 to re - ceive a name  
 there let him sub - due  
 shall re - turn a - - gain

5

ev - ery tongue con - fess him  
 all the an - gel fac - - es,  
 from the lips of sin - - ners  
 all that is not ho - - ly,  
 with the Fa - ther's glo - - ry,

7

King of glo - ry now.  
all the hosts of light,  
un - to whom he came.  
all that he is he not true.  
when he comes to to reign.

8

9

'tis the Fa - ther's plea - - sure  
thrones and dom - i - na - - tions,  
Faith - ful him - ly he bore i,  
Crown him as your sov - - ereign  
For all earth ly pow - - ers

11

we should call him Lord,  
stars up - - on their way,  
spot - - less to the last,  
in temp - - ta - - tion's hour,  
soon to him must bow,

8

13

Musical score for measures 13-14. The score is written for a two-part setting (Soprano and Bass) in a key of one flat (B-flat major or D minor). The melody is simple, using mostly half and quarter notes. The lyrics are: "who all brought let so from the it his let the heaven back will us be ly vic en con gin or to fold fess ning ders rious you him". The lyrics are arranged in two columns, one for each part. The Soprano part has a final note on a half note in measure 14, while the Bass part has a final note on a half note in measure 14.

who all brought let so from the it his let the heaven back will us be ly vic en con gin or to fold fess ning ders rious you him

15

Musical score for measures 15-16. The score is written for a two-part setting (Soprano and Bass) in a key of one flat (B-flat major or D minor). The melody is simple, using mostly half and quarter notes. The lyrics are: "was in when in King the their from its of might great death might glo y ar he y ry Word. ray. passed. power. now.". The lyrics are arranged in two columns, one for each part. The Soprano part has a final note on a half note in measure 16, while the Bass part has a final note on a half note in measure 16.

was in when in King the their from its of might great death might glo y ar he y ry Word. ray. passed. power. now.