

'Tis So Sweet to Trust in Jesus

Verse

'Tis so sweet to trust in Je - sus,
O how sweet to trust in Je - sus,
I'm so glad I learned to trust you,

and to take him at his word;
just pre - cious trust Je - sus, Sa - ving blood,
pre - cious Je - sus, Sa - ving Friend,

just to rest up - on his prom - ise,
just in I sim - ple that on faith his to plunge - me,
and I know that you are with me,

7

and 'neath to know, "Thus saith the Lord."
will be heal with - ing, me cleans - ing flood!
end.

Musical notation for measures 7-8, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "and 'neath will be heal with - ing, me cleans - ing flood! end."

9

Refrain

Je - sus, Je - sus, how I trust him!

Musical notation for measures 9-10, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "Je - sus, Je - sus, how I trust him!"

11

How I've proved him o'er and o'er!

Musical notation for measures 11-12, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "How I've proved him o'er and o'er!"

13

Je - sus, Je - sus, pre - cious Je - sus!

Musical notation for measures 13-14, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "Je - sus, Je - sus, pre - cious Je - sus!"

15

15

O for grace to trust him more!

The musical score for measure 15 is written for a two-part setting (Soprano and Bass) in the key of D major (one sharp). The melody is a simple, hymn-like tune. The lyrics are "O for grace to trust him more!". The measure is divided into two parts by a bar line. The first part contains the words "O for grace" and the second part contains "to trust him more!". The music ends with a double bar line.