

# I Want Jesus to Walk with Me

Cm

G7

Cm

G7

Cm

G

C

## Verse

I want Je - sus to walk with me,  
In my tri - als, Lord, walk with me;  
When I'm in trou - ble, Lord, walk with me;

E $\flat$

B $\flat$

E $\flat$

G

A $\flat$

6

I want Je - sus to walk with me;  
when in my tri - als, Lord, walk with me;  
when I'm in trou - ble, Lord, walk with me;

G

Cm

Dm7 $\flat$ 5

B $\flat$ 7

Cm

A $\flat$

10

all a - long my pil - grim jour - ney,  
when my heart is al - most break - ing,  
when my head is bowed in sor - row,

B $\flat$

Cm

A $\flat$

Fm

G7

Cm

Fm

Cm

16

The musical score is written for a piano and voice. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score consists of 16 measures. The first measure is a whole note chord in the bass staff. The second measure is a half note chord in the bass staff. The third measure is a half note chord in the bass staff. The fourth measure is a half note chord in the bass staff. The fifth measure is a half note chord in the bass staff. The sixth measure is a half note chord in the bass staff. The seventh measure is a half note chord in the bass staff. The eighth measure is a half note chord in the bass staff. The ninth measure is a half note chord in the bass staff. The tenth measure is a half note chord in the bass staff. The eleventh measure is a half note chord in the bass staff. The twelfth measure is a half note chord in the bass staff. The thirteenth measure is a half note chord in the bass staff. The fourteenth measure is a half note chord in the bass staff. The fifteenth measure is a half note chord in the bass staff. The sixteenth measure is a half note chord in the bass staff.

Lord, I want Je - sus to walk with me.  
Lord, I want Je - sus to walk with me.  
Lord, I want Je - sus to walk with me.