

Grace Greater Than Our Sin

G Verse

Mar - vel - ous grace of our lov - ing Lord,
 Dark is the stain that we can - not hide;
 Mar - vel - ous, in - fi - nite, match - less grace,

5 D7 G

grace that ex - ceeds our sin and our guilt,
 what can a - vail to wash it a - way?
 free - ly be - stowed on all who be - lieve:

9 D7 G Em

yon - der on Cal - va - ry's mount out - -poured,
 Look! there is flow - ing a crim - son tide;
 you that are long - ing to see his face,

13 Am/C G/D D G

there whiter than snow, where you this moment, the blood of you may his Lamb be grace, was to receive? spilt. day.

17 *Refrain* G C/G G

Refrain
Grace, grace, God's grace,

21 D7 G C/G G

grace that will pardon and cleanse within;

25 C/G G

grace, grace, God's grace,

29

Am/C G/D D G

grace that is great - er than all our sin.

The musical score consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. The chord progression is Am/C, G/D, D, G. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, then a quarter note on B4, and continues with quarter notes on C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a dotted quarter note on G2, followed by an eighth note on F#2, then a quarter note on E2, and continues with quarter notes on D2, C2, B1, A1, G1, F#1, E1, D1. The piece ends with a double bar line.