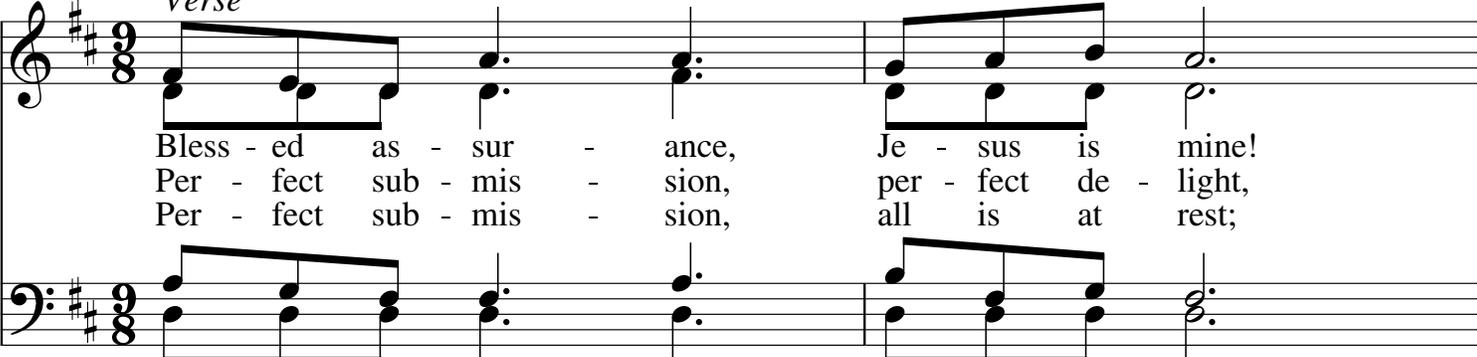


# Blessed Assurance

En Jesucristo, puerto de paz

*Verse*



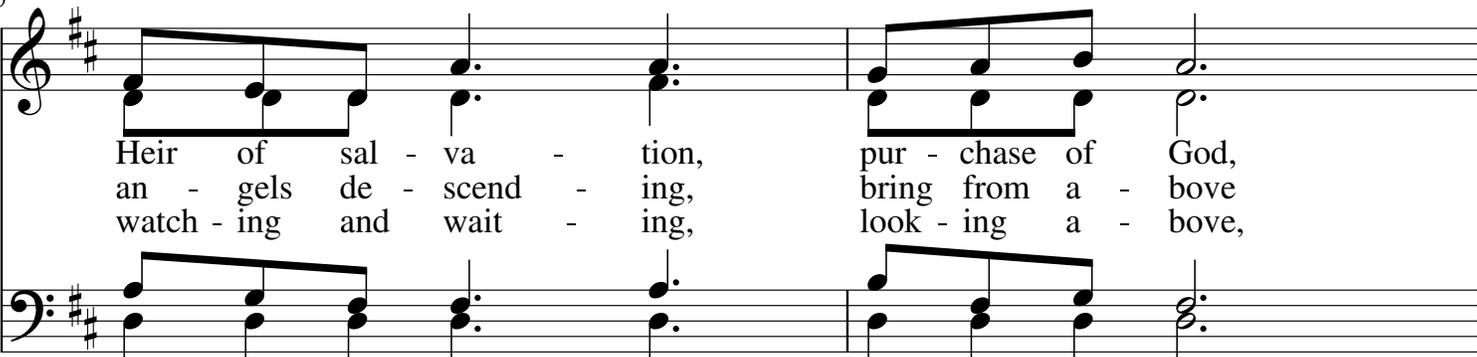
Bless - ed as - sur - ance, Je - sus is mine!  
Per - fect sub - mis - sion, per - fect de - light,  
Per - fect sub - mis - sion, all is at rest;

3



O what a fore - taste of glo - ry di - vine!  
vi - sions of rap - ture now burst on my sight;  
I in my Sav - ior am hap - py and blest,

5



Heir of sal - va - tion, pur - chase of God,  
an - gels de - scend - ing, bring from a - bove  
watch - ing and wait - ing, look - ing a - bove,

7

born of his Spir - it, washed in his blood.  
ech - oes of mer - cy, whis - pers of love.  
filled with his good - ness, lost in his love.

Musical notation for measures 7-8, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

9 *Refrain*

This is my sto - ry, this is my song,

Musical notation for measures 9-10, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

11

prais - ing my Sav - ior all the day long;

Musical notation for measures 11-12, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

13

this is my sto - ry, this is my song,

Musical notation for measures 13-14, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

15

Musical score for the hymn "Blessed Assurance". The score is written for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "prais - ing my Sav - ior all the day long." The music features a simple melody in the voice part and a harmonic accompaniment in the piano part. The piano part uses chords and single notes to support the vocal line.