

# Come, Christians, Join to Sing

## Verse

Come, Come, Praise  
Chris - tians,  
lift yet  
your our  
join hearts  
Christ  
to on a -  
sing high,  
gain,

Al - le - lu - ia!  
Al - le - lu - ia!  
Al - le - lu - ia!  
A - - - men!  
A - - - men!  
A - - - men!

loud  
let  
Life  
praise  
prais -  
shall  
to  
es  
not  
Christ  
fill  
end  
our  
the  
the  
King;  
sky;  
strain;

7

Al - le - lu - ia! A - - - men!  
 Al - le - lu - ia! A - - - men!  
 Al - le - lu - ia! A - - - men!

9

let he On all, is hea - ven's with our bliss heart Guide bliss - ful and and ful voice, Friend; shore,

11

be - - fore his throne re - joice;  
 to His us good - ness he'll con - de - scend;  
 His good - ness we'll a - - dore,

13

praise his Sing - - ing is love his shall for - ev - er choice. end. more,

15

Al - le - lu - ia! A - - - men!  
Al - le - lu - ia! A - - - men!  
Al - le - lu - ia! A - - - men!

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The melody is primarily in the treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music contains the lyrics 'Al - le - lu - ia!' and 'A - - - men!'. The second line contains 'Al - le - lu - ia!' and 'A - - - men!'. The third line contains 'Al - le - lu - ia!' and 'A - - - men!'. The music ends with a double bar line.