

Come, Christians, Join to Sing

Verse

Come, Come, Praise
Chris - tians,
lift yet
your our
join hearts
Christ
to on a -
sing high,
gain,

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
A - - - men!
A - - - men!
A - - - men!

loud
let
Life
praise
prais -
shall
to
es
not
Christ
fill
end
our
the
the
King;
sky;
strain;

7

Al - le - lu - ia! A - - - men!
 Al - le - lu - ia! A - - - men!
 Al - le - lu - ia! A - - - men!

9

let he On all, is hea - ven's with our bliss heart Guide bliss - ful and and ful voice, Friend; shore,

11

be - - fore his throne re - - joice;
 to His us good - ness he'll con - de - - scend;
 His good - ness we'll a - - - dore,

13

praise his Sing - - - ing is love his shall for - - - ev - - - er gra - nev - - - er choice. end. more,

15

Al - le - lu - ia! A - - - men!
Al - le - lu - ia! A - - - men!
Al - le - lu - ia! A - - - men!

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The melody is primarily in the treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music contains the lyrics 'Al - le - lu - ia!' and 'A - - - men!'. The second line contains 'Al - le - lu - ia!' and 'A - - - men!'. The third line contains 'Al - le - lu - ia!' and 'A - - - men!'. The music ends with a double bar line.