

Come, Christians, Join to Sing

Verse

Musical notation for the first verse. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by '4'). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Come, Come, Praise
Chris lift yet
tians, your our
join hearts Christ
to on a -
sing high, gain,

Musical notation for the third line. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The melody continues on two staves. The lyrics are:

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

A - - - - men!
A - - - - men!
A - - - - men!

Musical notation for the fifth line. The key signature changes back to four flats (B-flat, E-flat, A-flat, D-flat). The time signature remains common time. The melody continues on two staves. The lyrics are:

loud let Life
praise prais shall
to es not
Christ fill end
our the the
King; sky; strain;

7

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

A - - men!
A - - men!
A - - men!

9

let all, with heart and voice,
he is our Guide and Friend;
On hea ven's bliss ful shore,

11

be - - - fore his throne re - - - joice;
to us he'll con we'll de - - - scend;
His good ness ness we'll a dore,

13

praise is his love his gra nev - cious choice.
Sing - - - - - ing shall for - - - - - er end. more,

15

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

A - - - men!
A - - - men!
A - - - men!