

15

ring with the har - mo - nies of lib - er - ty.
felt in the days when hope un - born had died.
thou who hast brought us thus far on the way;

20

Let our re - joic - - ing rise
Yet, with a stead - - y beat,
thou who hast by thy might

23

high as the lis - - tening skies;
have not our wea - - ry feet
led us in - to the light,

26

let it re - sound loud as the roll - - ing sea.
come to the place for which our par - - ents sighed?
keep us for - ev - er in the path, we pray.

30

Sing a song full of the faith that the dark past has taught us;
We have come o - ver a way that with tears has been wa - tered;
Lest our feet stray from the plac - es, our God, where we met thee;

The musical notation consists of a treble and bass staff in G major. The treble staff features a vocal line with lyrics and a piano accompaniment of chords. The bass staff provides a harmonic foundation with chords and a melodic line. The key signature has one sharp (F#).

34

sing a song full of the hope that the pres - ent has brought us.
we have come, tread - ing our path through the blood of the slaugh - tered,
lest, our hearts drunk with the wine of the world, we for get thee;

The musical notation continues with the same treble and bass staves. The treble staff includes lyrics and piano accompaniment. The bass staff continues the harmonic and melodic support. The key signature remains G major.

39

Fac - ing the ris - - ing sun
out from the gloom - - y past,
shad - owed be - neath thy hand

The musical notation concludes with the same treble and bass staves. The treble staff features lyrics and piano accompaniment. The bass staff provides the final harmonic and melodic support. The key signature remains G major.

42

of our new day be - gun,
till now we for - - - ev - - - er last
may we for - - - ev - - - er stand,

45

let us march on, till vic - to - ry is won.
where the white gleam of our bright star is cast.
true to our God, true to our na - - - tive land.