

Nearer, My God, to Thee

Verse

Near - - er, my God, to thee,
Though, like the wan - der - er,
There let the way ap - pear
Then, with my wak - ing thoughts

3
near - - er to thee!
the sun gone down,
steps un - to heaven—
bright with thy praise,

5
E'en though it be a cross
dark - - ness be o - ver me,
all that thou send - est me
out of my ston - y griefs

7

that rais - eth me,
my rest a stone;
in mer - cy given—
Beth - - - el I'll raise;

9

still all my song shall be:
yet in my dreams I'd be
an - - - gels to beck - on me
so by my woes to be

11

'Near - - - er, my God, to thee,
near - - - er, my God, to thee,
near - - - er, my God, to thee,
near - - - er, my God, to thee,

13

near - - er to thee! to Thee,
near - - er to thee! to Thee,
near - - er to thee! to Thee,
near - - er to thee! to Thee,

The musical notation consists of a treble and bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are aligned with the notes in the treble staff.

15

Near - - - er to Thee!
Near - - - er to Thee!
Near - - - er to Thee!
Near - - - er to Thee!

The musical notation consists of a treble and bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are aligned with the notes in the treble staff.