

My Lord, What a Morning

Verse

First system of musical notation (measures 1-3) for the verse. The treble and bass staves are in C major, 4/4 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

You will hear the trum - pet sound,
You will hear the sin - ner cry,
You will hear the Chris - tian shout,

Second system of musical notation (measures 4-6). The melody continues in the treble staff, with a long note in measure 6. The bass staff continues with a simple accompaniment. The lyrics are written below the treble staff.

to wake the na - tions un - der - ground,
to wake the na - tions un - der - ground,
to wake the na - tions un - der - ground,

Third system of musical notation (measures 7-9). The melody continues in the treble staff, ending with a double bar line. The bass staff continues with a simple accompaniment. The lyrics are written below the treble staff.

look - ing to my God's right hand,
look - ing to my God's right hand,
look - ing to my God's right hand,

9

when the stars be - gin to fall.
when the stars be - gin to fall.
when the stars be - gin to fall.

12 *Refrain*

My Lord, what a morn - ing;
My Lord, what a morn - ing;

14

my Lord, what a morn - ing;
my Lord, what a morn - ing;

16

oh, my Lord, what a morn - ing,
oh, my Lord, what a morn - ing,

19

when the stars be - gin to fall.