

# Moment By Moment

## Verse

Dy - ing with Je - sus, by death reck - oned mine;  
Nev - er a tri - al that He is not there,  
Nev - er a heart - ache and nev - er a groan,  
Nev - er a weak - ness that He doth not feel,

5

Liv - ing with Je - sus a new life di - vine;  
Nev - er a bur - den that He doth not bear,  
Nev - er a tear - drop and nev - er a moan;  
Nev - er a sick - ness that He can - not heal;

9

Look - ing to Je - sus till glo - ry doth shine,  
Nev - er a sor - row that He doth not share;  
Nev - er a dan - ger, but there on the throne,  
Mo - ment by mo - ment, in woe or in weal,

13

Musical notation for measures 13-16, featuring a treble and bass clef with lyrics underneath. The melody is in a minor key and consists of eighth and quarter notes.

Mo - ment by mo - ment, O Lord, I am Thine.  
Mo - ment by mo - ment I'm un - der His care.  
Mo - ment by mo - ment, He thinks of His own.  
Je - sus my Sav - ior a - bides with me still.

17

*Refrain*

Musical notation for measures 17-20, featuring a treble and bass clef with lyrics underneath. The melody is in a minor key and consists of quarter and eighth notes.

Mo - ment by mo - ment I'm kept in His love;

21

Musical notation for measures 21-24, featuring a treble and bass clef with lyrics underneath. The melody is in a minor key and consists of quarter and eighth notes.

Mo - ment by mo - ment I've life from a - bove;

25

Musical notation for measures 25-28, featuring a treble and bass clef with lyrics underneath. The melody is in a minor key and consists of quarter and eighth notes.

Look - ing to Je - sus till glo - ry doth shine;

29

Musical score for the hymn "Moment By Moment". The score is written for a single voice part with a piano accompaniment. The music is in a 4/4 time signature and the key signature has one flat (B-flat major or D minor). The melody is simple and hymn-like, with a steady rhythm. The lyrics are: "Mo - ment by mo - ment, O Lord, I am Thine." The piano accompaniment consists of a simple bass line with chords that support the melody. The score ends with a double bar line.

Mo - ment by mo - ment, O Lord, I am Thine.