

Holy, Holy, Holy! Lord God Almighty!

Verse

D Bm A D G D

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

5 A D Bm A E7 A

Ear - ly in the morn - ing our song shall rise to thee.
cast - ing down their gold - en crowns a - round the glass - y sea;
though the eye of sin - ful man thy glo - ry may not see,
All thy works shall praise thy name in earth and sky and sea.

9 D Bm A D G D

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

13

Bm D G D G A7 D

God in three Per - sons, bless - ed Trin - i - ty!
who wert, and art, and ev - er - more shalt be.
per - fect in pow'r, in love, and pur - i - ty.
God in three Per - sons, bless - ed Trin - i - ty!

The musical score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. The music is written in a simple, hymn-like style with quarter and eighth notes. Above the treble staff, guitar chords are indicated: Bm, D, G, D, G, A7, and D. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and a final chord symbol '8' in the bass staff.