

# Holy, Holy, Holy! Lord God Almighty!

Verse

D Bm A D G D

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,  
 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,  
 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

5 A D Bm A E7 A

Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful man thy glo - ry may not see,  
 All thy works shall praise thy name in earth and sky and sea.

9 D Bm A D G D

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee  
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

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Bm D G D G A7 D

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, aligned with the notes. The lyrics are: "God who per - fect God in three Per - sons, in three Per - sons, bless - ed Trin - i - ty! who wert, and art, and ev - er - more shalt be. in pow'r, in love, and pur - i - ty. bless - ed Trin - i - ty!" The score ends with a double bar line and a repeat sign in the bass clef staff.