

# Swing Low, Sweet Chariot

C6 F B $\flat$  F

*Refrain*

Swing low, sweet char - i - ot,

4 B $\flat$ /F F C

com - ing for to car - ry me home;

6 C7 F F7 B $\flat$  F

swing low, sweet char - i - ot,

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-3) is the 'Refrain' and features a piano accompaniment with a steady eighth-note bass line and a vocal melody that begins with a half note 'Swing' and a dotted half note 'low,'. The second system (measures 4-5) continues the piano accompaniment with a consistent eighth-note pattern and the vocal melody with lyrics 'com - ing for to car - ry me home;'. The third system (measures 6-8) returns to the piano accompaniment and the vocal melody with lyrics 'swing low, sweet char - i - ot,'. Chord symbols are placed above the staff: C6, F, Bb, F for the first system; Bb/F, F, C for the second; and C7, F, F7, Bb, F for the third.

9

Dm Bbm/Db F/C C7 Bb/F F

com - ing for to car - ry me home.

11

F Verse Dm Bb F

I looked o - ver Jor - dan, and what did I see,  
If you get there be - fore I do,  
I'm some - times up, I'm some - times down,

14

F C

com - ing for to car - ry me home?  
com - ing for to car - ry me home;  
com - ing for to car - ry me home;

16

C7 F F7 B $\flat$  F

A band of an - gels com - ing af - ter me,  
tell but all still my my friends I'm com - ing com - ing too,  
bound,  
heav - en - ly

19

Dm B $\flat$ m/D $\flat$  F/C C7 F

com - ing for to car - ry me home.  
com - ing for to car - ry me home.  
com - ing for to car - ry me home.

