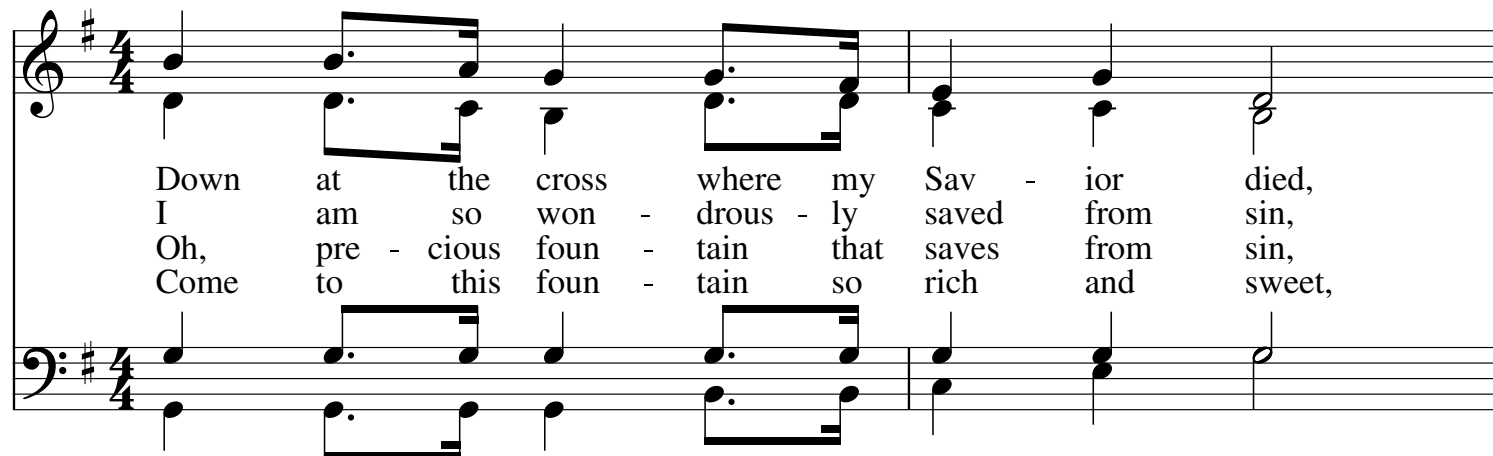


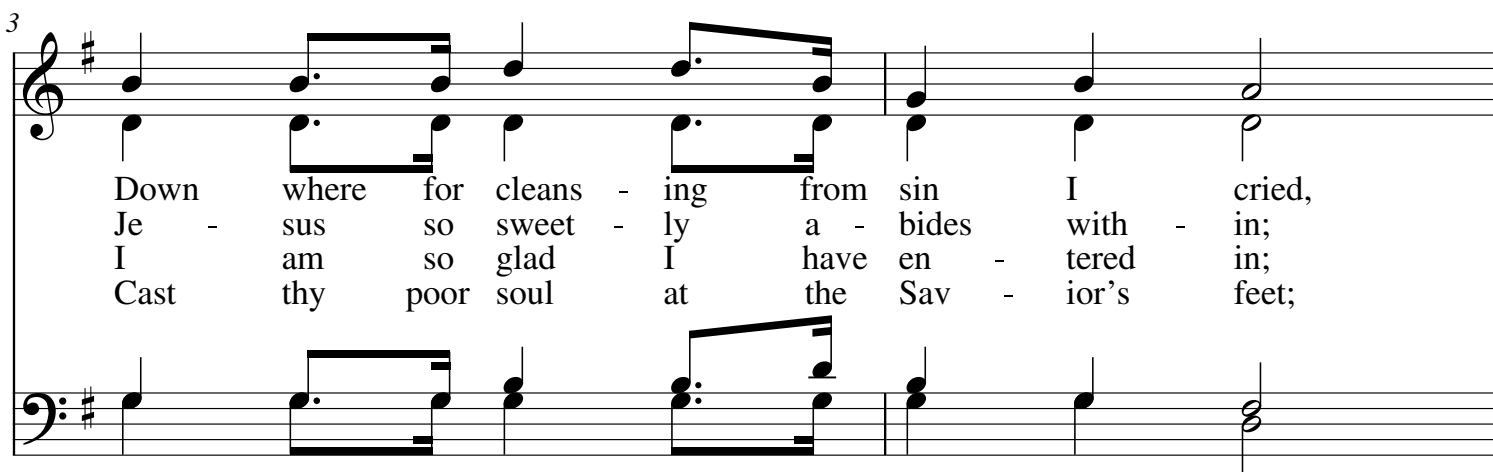
Down at the Cross

Verse



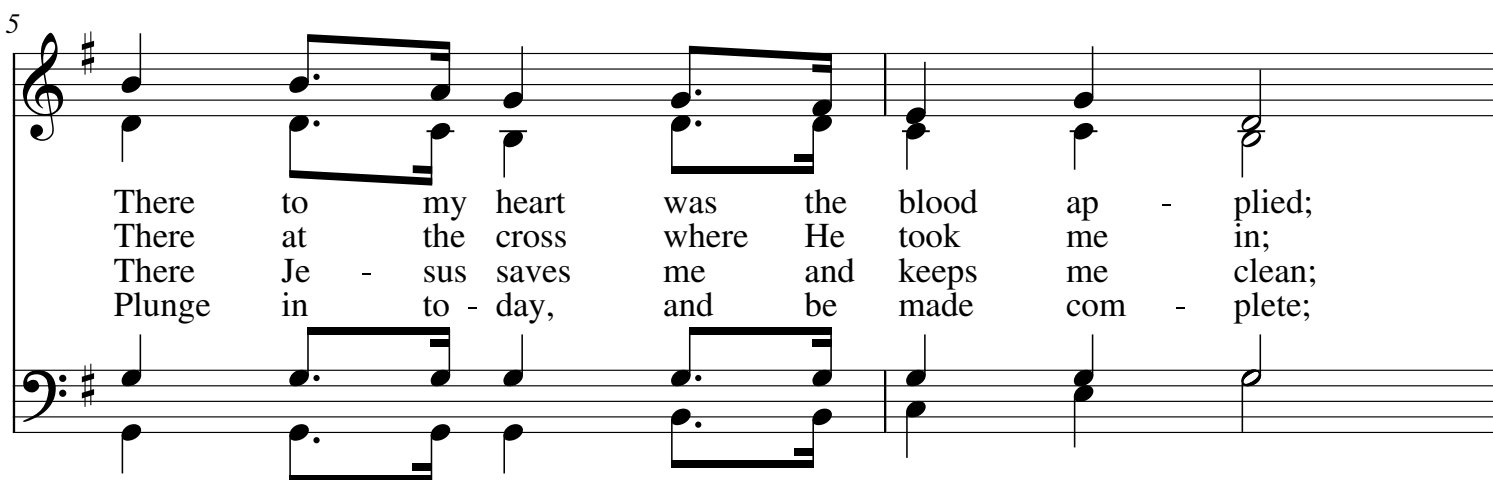
Down at the cross where my Sav - ior died,
I am so won - drous - ly saved from sin,
Oh, pre - cious foun - tain that saves from sin,
Come to this foun - tain so rich and sweet,

3



Down where for cleans - ing from sin I cried,
Je - sus so sweet - ly a - bides with - in;
I am so glad I have en - tered in;
Cast thy poor soul at the Sav - ior's feet;

5



There to my heart was the blood ap - plied;
There at the cross where He took me in;
There Je - sus saves me and keeps me clean;
Plunge in to - day, and be made com - plete;

7

Musical score for measures 7-8. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Glo - - ry to His name! / Glo - - ry to His name! / Glo - - ry to His name! / Glo - - ry to His name!

9

Refrain

Musical score for measures 9-10. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Glo - ry to His name, /

11

Musical score for measures 11-12. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Glo - ry to His name! /

13

Musical score for measures 13-14. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: There to my heart was the blood ap - plied; /

15

Musical score for the hymn "Glory to His name!". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5), followed by a whole note (C5). The lyrics "Glo - - ry to His name!" are written below the staff, with hyphens indicating the syllables "Glo" and "ry" are spread across two measures. The piece ends with a double bar line.