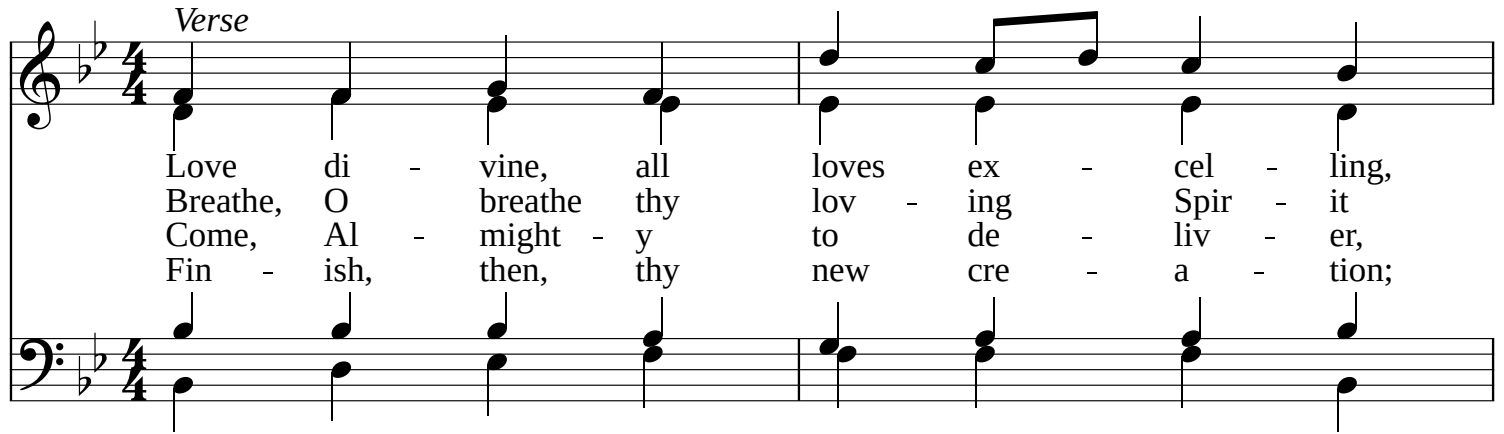


Love Divine, All Loves Excelling

Verse



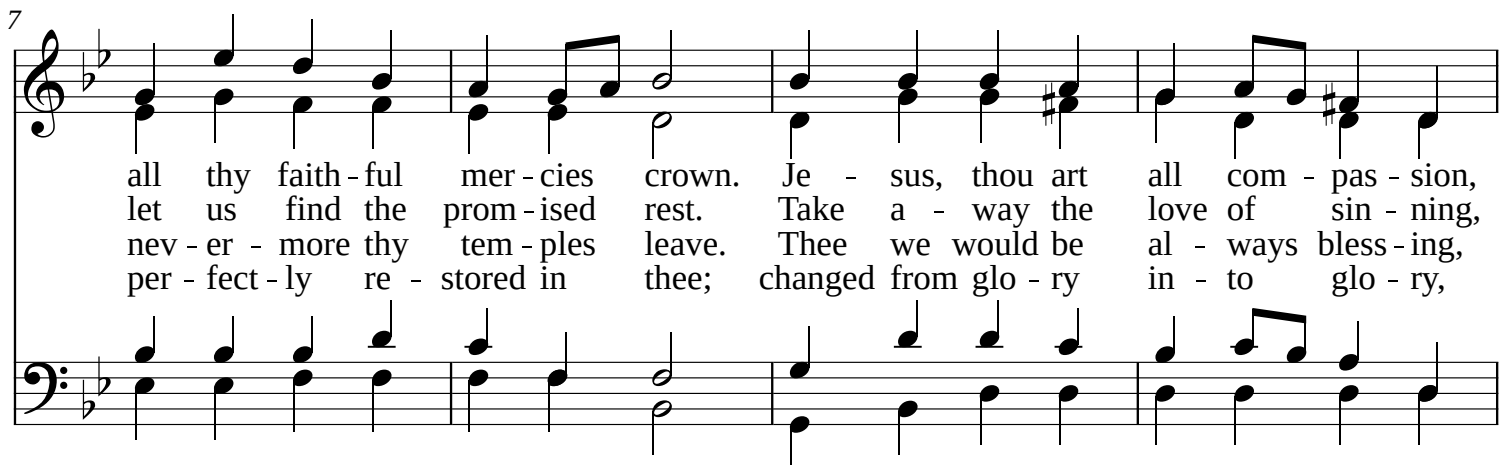
Love di - vine, all loves ex - cel - ling,
Breathe, O breathe thy lov - ing Spir - it
Come, Al - might - y to de - liv - er,
Fin - ish, then, thy new cre - a - tion;

3



Joy of heaven to earth come down, fix in us thy hum - ble dwell - ing,
in - to ev - ery trou - bled breast; let us all in thee in - her - it,
let us all thy life re - ceive; sud - den - ly re - turn and nev - er,
pure and spot - less let us be. Let us see thy great sal - va - tion

7



all thy faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
let us find the prom - ised rest. Take a - way the love of sin - ning,
nev - er - more thy tem - ples leave. Thee we would be al - ways bless - ing,
per - fect - ly re - stored in thee; changed from glo - ry in - to glo - ry,

11

Musical score for measures 11-14. The score is written for a soprano voice and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the soprano line, and the bass line provides harmonic support. The lyrics are: pure, un-bound-ed love thou art; vis-it us with thy sal-va-tion, Al-pha and O-me-ga be; end of faith, as its be-gin-ning, serve thee as thy hosts a-bove, pray and praise thee with-out ceas-ing, till in heaven we take our place, till we cast our crowns be-fore thee,

15

Musical score for measures 15-18. The score is written for a soprano voice and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the soprano line, and the bass line provides harmonic support. The lyrics are: en-ter ev-ery trem-bling heart. set our hearts at lib-er-ty. glo-ry in thy per-fect love. lost in won-der, love, and praise.