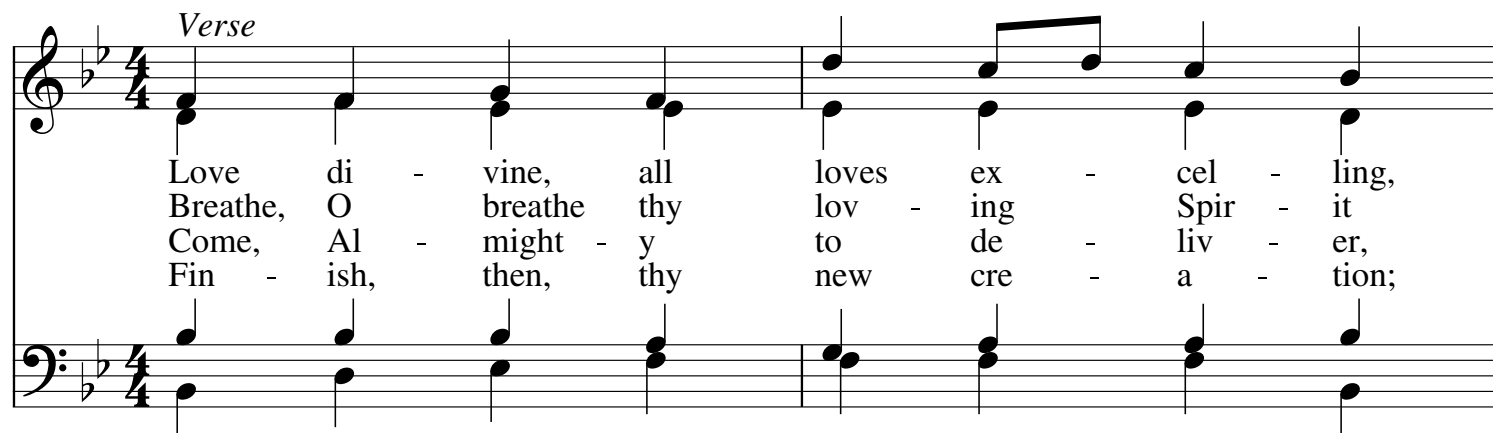


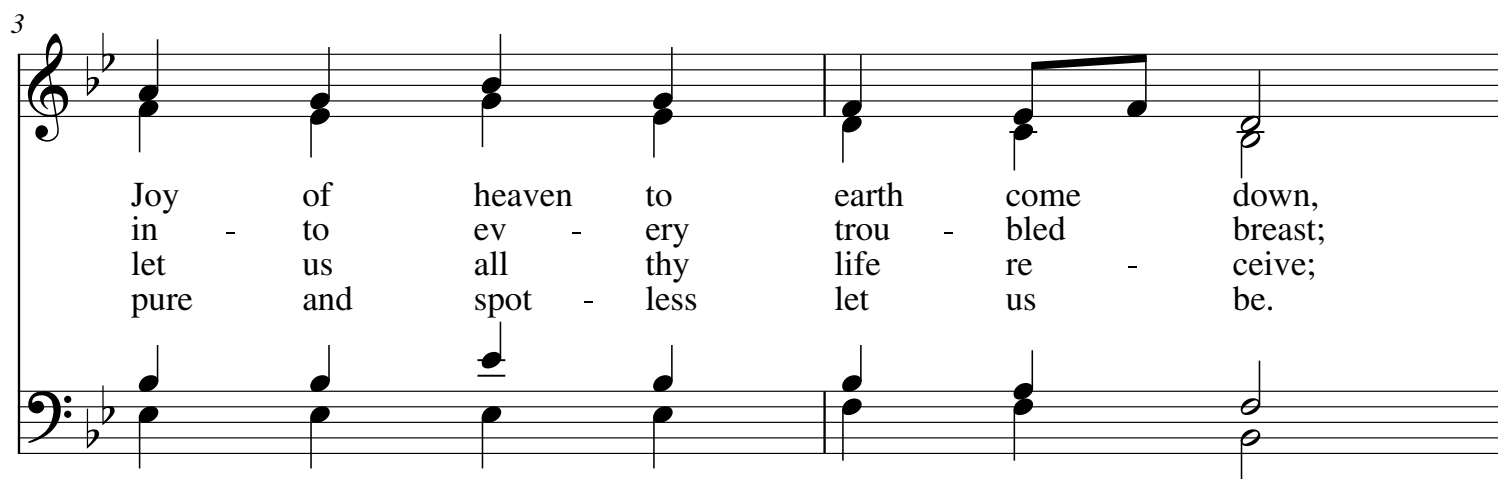
# Love Divine, All Loves Excelling

*Verse*



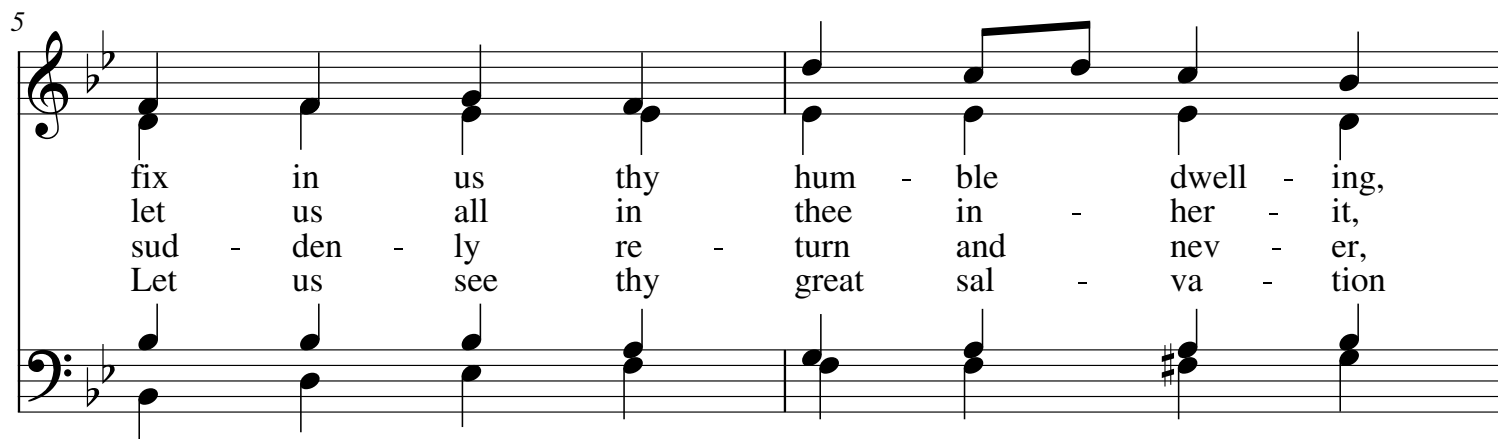
Love di - vine, all loves ex - cel - ling,  
Breathe, O breathe thy lov - ing Spir - it  
Come, Al - might - y to de - liv - er,  
Fin - ish, then, thy new cre - a - tion;

3



Joy of heaven to earth come down,  
in - to ev - ery trou - bled breast;  
let us all thy life re - ceive;  
pure and spot - less let us be.

5



fix in us thy hum - ble dwell - ing,  
let us all in thee in - her - it,  
sud - den - ly see re - turn and nev - er,  
Let us see thy great sal - va - tion

7

all thy faith - ful mer - cies crown.  
let us find the prom - ised rest.  
nev - er more thy tem - ples leave.  
per - fect - ly re - stored in thee;

Musical notation for measures 7-8, featuring a treble and bass staff in a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are aligned with the notes.

9

Je - sus, thou art all com - pas - sion,  
Take a - way the love of sin - ning,  
Thee we would be al - ways bless - ing,  
changed from glo - ry in - to glo - ry,

Musical notation for measures 9-10, continuing the melody and bass line from the previous system. The lyrics are aligned with the notes.

11

pure, un - bound - ed love thou art;  
Al - pha and O - me - ga be;  
serve thee as thy hosts a - bove,  
till in heaven we take our place,

Musical notation for measures 11-12, concluding the system. The melody and bass line continue, with the lyrics aligned with the notes.

13

vis - it us with thy sal - va - tion,  
end of our faith, as its be - gin - ning,  
pray and we praise thee our with - out ceas - ing,  
till we cast our crowns be - fore thee,

15

en - ter ev - ery trem - bling heart.  
set our hearts at lib - er - ty.  
glo - ry in thy per - fect love.  
lost in won - der, love, and praise.