

Trusting Jesus

Verse

Sim - ply trust - ing ev - 'ry day,
Bright - ly doth his Spi - rit shine
Sing - ing if my way is clear,
Trust - ing him while life shall last,

3

trust - ing through a storm y way;
in - to this a poor heart - of mine;
pray - ing if him the path earth;
trust - ing him till earth be be;
past;

5

e - ven when my faith is small,
while he leads I can - not fall;
if in dan - ger, for him call;
till with in the jas - per wall,

7

trust - - ing Je - sus, that is all.
trust - - ing Je - sus, that is all.
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trust - - ing Je - sus, that is all.

This block contains the musical notation for measures 7 and 8. It features a treble and bass staff in B-flat major. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff provides a harmonic accompaniment with a half note G2, a quarter note A2, and a half note Bb2. The lyrics are repeated four times across the two measures.

9

Refrain

Trust - ing as the mo - ments fly,

This block contains the musical notation for measures 9 and 10 of the refrain. The treble staff has a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. The lyrics are: "Trust - ing as the mo - ments fly,".

11

trust - ing as the days go by;

This block contains the musical notation for measures 11 and 12. The treble staff has a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. The lyrics are: "trust - ing as the days go by;".

13

trust - ing him what - e'er be - fall,

This block contains the musical notation for measures 13 and 14. The treble staff has a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. The lyrics are: "trust - ing him what - e'er be - fall,".

15

Musical score for the hymn "Trusting Jesus". The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 7/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "trust - ing Je - - sus, that is all." The music consists of two staves. The first staff (treble) has a melody with a slur over the notes for "Je - - sus,". The second staff (bass) has a simple accompaniment. The piece ends with a double bar line.

trust - ing Je - - sus, that is all.