

# Trusting Jesus

## Verse

Sim - ply trust - ing ev - 'ry day,  
Bright - ly doth his Spi - rit shine  
Sing - ing if my way is clear,  
Trust - ing him while life shall last,

3

trust - ing through a storm - y way;  
in - to this poor heart of mine;  
pray - ing if the path of be drear;  
trust - ing him till earth be past;

5

e - ven when my faith is small,  
while he leads I can - not fall;  
if in dan - ger, for him call;  
till with - in the jas - per wall,

7

trust - - ing Je - sus, that is all.  
trust - - ing Je - sus, that is all.  
trust - - ing Je - sus, that is all.  
trust - - ing Je - sus, that is all.

Detailed description: This block contains the first system of music, measures 7 and 8. It features a treble and bass staff in a key signature of one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, Bb2, and C3. The lyrics are repeated four times across the two measures.

9 *Refrain*

Trust - ing as the mo - ments fly,

Detailed description: This block contains the second system of music, measures 9 and 10, which is the start of the refrain. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has quarter notes G2, Bb2, and C3. The lyrics are: "Trust - ing as the mo - ments fly,".

11

trust - ing as the days go by;

Detailed description: This block contains the third system of music, measures 11 and 12. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has quarter notes G2, Bb2, and C3. The lyrics are: "trust - ing as the days go by;".

13

trust - ing him what - e'er he be - fall,

Detailed description: This block contains the fourth system of music, measures 13 and 14. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has quarter notes G2, Bb2, and C3. The lyrics are: "trust - ing him what - e'er he be - fall,".

15

trust - ing Je - sus, that is all.

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff. The music ends with a double bar line.