

The Old Rugged Cross

Verse

On a hill far a - way stood an old rug - ged cross,
O that old rug - ged cross, so de - spised by the world,
In that old rug - ged cross, stained with blood so di - vine,
To the old rug - ged cross I will ev - er be true;

4

the em - blem of suf - fering and shame;
has a won - drous at - trac - tion for me;
Such a won - der - ful beau - ty I see;
Its shame and re - proach glad - ly bear.

8

and I love that old cross where the dear - est and best
for the dear Lamb of God left his glo - ry a - bove
For 'twas on that old cross Je - sus suf - fered and died
Then He'll call me some day to my home far a - way,

11

for a world of lost sin - ners was slain.
to bear it to dark Cal - va - ry.
To par - don and sanc - ti - fy me.
where His glo - ry for - ev - er I'll share.

14 *Refrain*

So I'll cher - ish the old rug - ged cross,
cross, the old rug - ged cross,

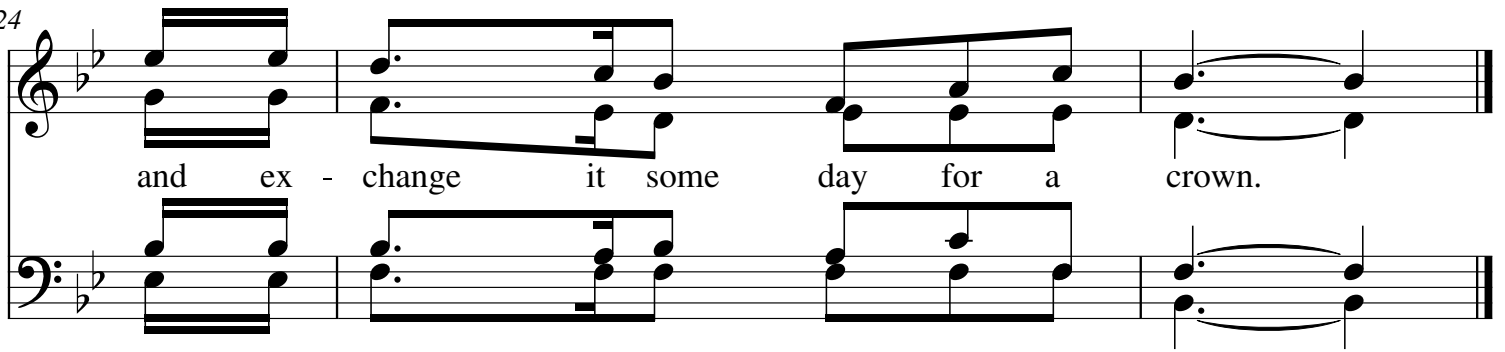
17

till my tro - phies at last I lay down;

20

I will cling to the old rug - ged cross,
cross, the old rug - ged cross,

24



and ex - change it some day for a crown.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff. The music is in an irregular meter, with a mix of quarter, eighth, and dotted notes. The piece concludes with a double bar line.