

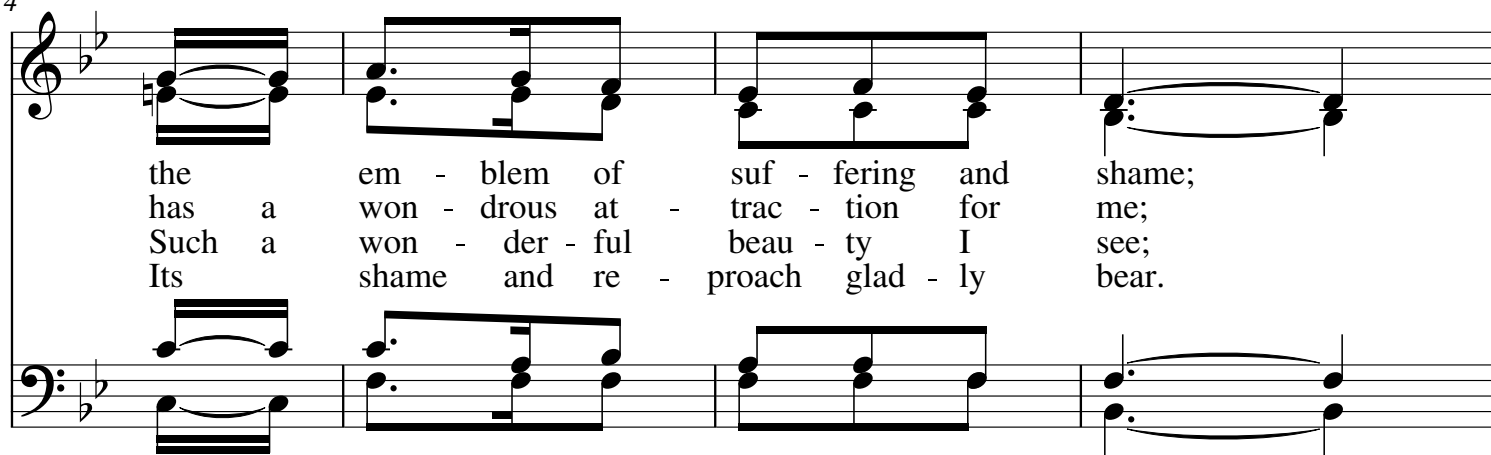
The Old Rugged Cross

Verse



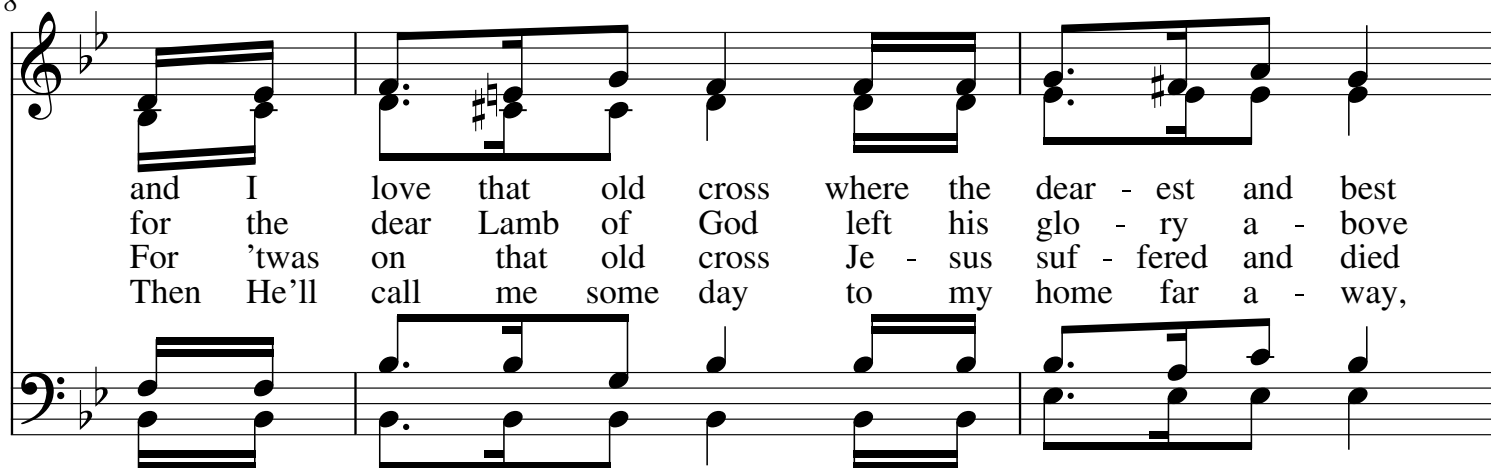
On a hill far a - way stood an old rug - ged cross,
 O that old rug - ged cross, so de - spised by the world,
 In that old rug - ged cross, stained with blood so di - vine,
 To the old rug - ged cross I will ev - er be true;

4



the em - blem of suf - fering and shame;
 has a won - drous at - trac - tion for me;
 Such a won - der - ful beau - ty I see;
 Its shame and re - proach glad - ly bear.

8



and I love that old cross where the dear - est and best
 for the dear Lamb of God left his glo - ry a - bove
 For 'twas on that old cross Je - sus suf - fered and died
 Then He'll call me some day to my home far a - way,

11

for a world of lost sin - ners was slain.
to bear it to dark Cal - va - ry.
To par - don and sanc - ti - fy me.
where His glo - ry for - ev - er I'll share.

14

Refrain

So I'll cher - ish the old rug - ged cross,
cross, the old rug - ged cross,

17

till my tro - phies at last I lay down;
I will cling to the old rug - ged cross,
cross, the old rug - ged cross,

20

I will cling to the old rug - ged cross,
cross, the old rug - ged cross,

24

and ex - change it some day for a crown.

The musical score consists of two staves, treble and bass, in a key with two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the treble staff. The score shows measures 24 through 27. Measure 24 starts with a treble staff containing a half note G4 and a half note F4, and a bass staff with a half note G2 and a half note F2. Measure 25 continues the melody with a half note E4 and a half note D4 in the treble, and a half note E2 and a half note D2 in the bass. Measure 26 features a half note C4 and a half note B3 in the treble, and a half note C2 and a half note B1 in the bass. Measure 27 concludes with a half note A3 and a half note G3 in the treble, and a half note A1 and a half note G1 in the bass. The piece ends with a double bar line.