

# I'm So Glad Jesus Lifted Me

*Verse*

A $\flat$ 
D $\flat$ /A $\flat$ 
A $\flat$ 
E $\flat$ 
E $\flat$ /G

I'm so glad, Je - sus lift - ed me,  
 Sa - tan had me bound; Je - sus lift - ed me.  
 When I was in trou - ble, Je - sus lift - ed me.

E $\flat$ 7
A $\flat$

I'm so glad, Je - sus lift - ed me,  
 Sa - tan had me bound; Je - sus lift - ed me.  
 When I was in trou - ble, Je - sus lift - ed me.

A $\flat$ 
A $\flat$ 7
D $\flat$

I'm so glad, Je - sus lift - ed me,  
 Sa - tan had me bound; Je - sus lift - ed me,  
 When I was in trou - ble, Je - sus lift - ed me,

7

The image shows a musical score for two systems. The first system starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The second system continues the melody with quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. Chords are indicated above the staff: Ddim7, A-flat/E-flat, C7, Fm, B-flat7, A-flat/E-flat, E-flat7, and A-flat. The lyrics are: sing - ing glo - ry, hal - le - lu - jah, Je - sus lift - ed me. sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me. sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me.

Ddim7 A $\flat$ /E $\flat$  C7 Fm B $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$

sing - ing glo - ry, hal - le - lu - jah, Je - sus lift - ed me.  
sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me.  
sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me.