

I'm So Glad Jesus Lifted Me

Ab Verse D \flat /A \flat A \flat E \flat E \flat /G

1 I'm so glad, Je - sus lift - ed me,
 Sa - tan had me bound; Je - sus lift - ed me.
 When I was in trou - ble, Je - sus lift - ed me.

3 E \flat 7 A \flat
 I'm so glad, Je - sus lift - ed me,
 Sa - tan had me bound; Je - sus lift - ed me.
 When I was in trou - ble, Je - sus lift - ed me.

5 A \flat A \flat 7 D \flat Ddim7 A \flat /E \flat C7 Fm B \flat 7
 I'm so glad, Je - sus lift - ed me, sing - ing glo - ry, hal - le - lu - jah,
 Sa - tan had me bound; Je - sus lift - ed me, sing - ing glo - ry, hal - le - lu - jah!
 When I was in trou - ble, Je - sus lift - ed me, sing - ing glo - ry, hal - le - lu - jah!

9

A \flat /E \flat

E \flat 7

A \flat

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. Above the treble staff, there are notes for the melody: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Above the bass staff, there are notes for the accompaniment: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The lyrics are written below the notes. The first measure has the lyrics 'Je - sus', the second measure has 'lift - ed', and the third measure has 'me.'. The notes are connected to the lyrics by horizontal lines. There are also some musical symbols like a circled 'b' and a circled '7' above the notes in the first and second measures.

Je - sus lift - ed me.
 Je - sus lift - ed me.
 Je - sus lift - ed me.