

# Jesus Came, the Heavens Adoring

## Verse

Je - sus came, the heav'ns a - dor - ing,  
Je - sus comes a - gain in mer - cy  
Je - sus comes to hearts re - joic - ing,  
Je - sus comes in joy and sor - row,

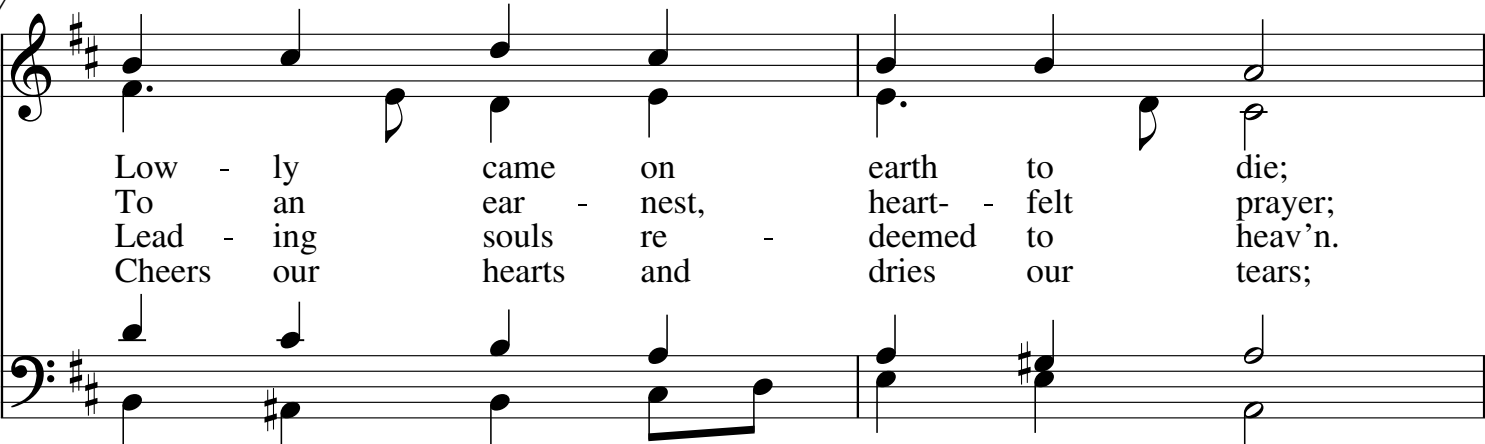
3

Came with peace hearts from realms on high;  
When our hearts are worn with care;  
Bring - ing news of our sins for - giv'n;  
Shares a - like our hopes and fears;

5

Je - sus came to win re - demp - tion,  
Je - sus comes a - gain in an - swer  
Je - sus comes with words of glad - ness,  
Je - sus comes, what e'er be - falls us,

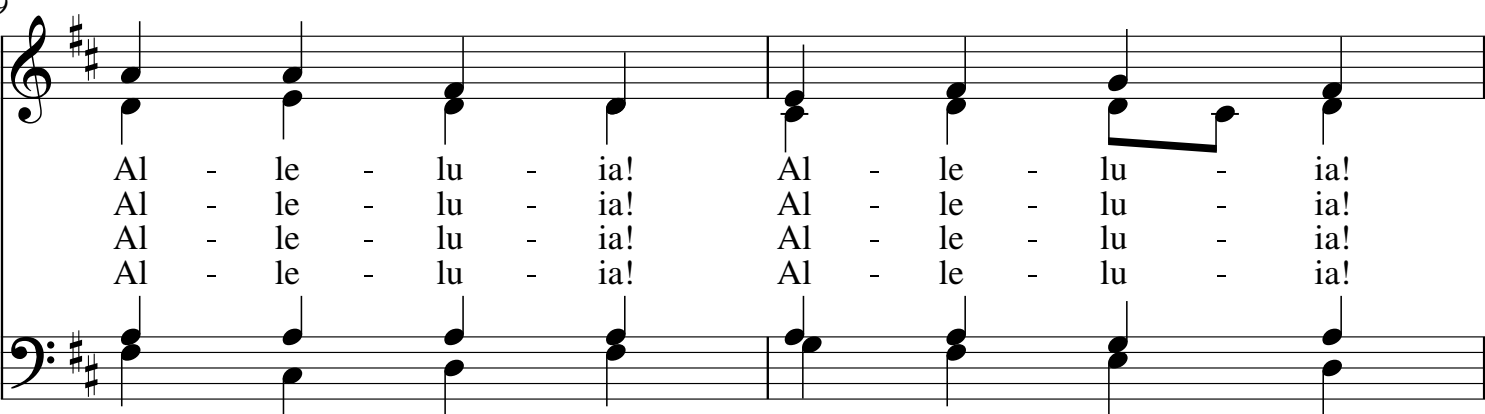
7



Low - ly came on earth to die;  
To an ear - nest, heart - felt prayer;  
Lead - ing souls re - deemed to heav'n.  
Cheers our hearts and dries our tears;

Detailed description: This block contains the first system of music, measures 7 and 8. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of quarter and eighth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

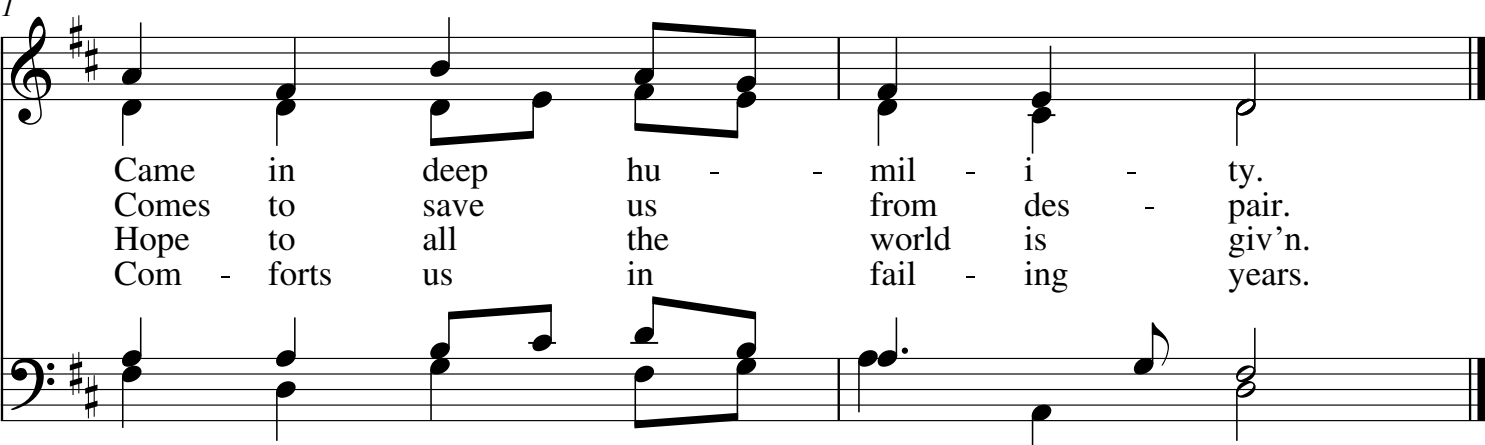
9



Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the second system of music, measures 9 and 10. It features a treble and bass staff in G major. The melody in the treble staff is a simple, repetitive line of quarter notes. The bass staff provides a harmonic accompaniment with chords.

11



Came in deep hu - mil - i - ty.  
Comes to save us from des - pair.  
Hope to all the world is giv'n.  
Com - forts us in fail - ing years.

Detailed description: This block contains the third system of music, measures 11 and 12. It features a treble and bass staff in G major. The melody in the treble staff includes some eighth-note patterns and rests. The bass staff provides a harmonic accompaniment with chords and single notes.