

Blessed Redeemer

Verse

Up Cal - vary's moun - tain, one dread - ful morn,
"Fa - ther, for - give them!" thus did He pray,
O how I love Him, Sav - ior and Friend,

4

Walked Christ my Sa - vior, wea - ry and worn;
E'en while His life - blood flowed fast a - way;
How can my prais - es ev - er find end!

7

Fac - ing for sin - ners death on the cross,
Pray - ing for sin - ners while in such woe—
Thro' years un - num - bered on heav - en's shore,

10

That He might save them from end - less loss.
No one but Je - sus ev - er loved so.
My tongue shall praise Him for - ev - er - more.

This musical system contains measures 10, 11, and 12. It is written for a two-part setting in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "That He might save them from end - less loss. No one but Je - sus ev - er loved so. My tongue shall praise Him for - ev - er - more."

13

Refrain

Bless - ed Re - deem - er! Pre - cious Re - deem - er!

This musical system contains measures 13, 14, 15, and 16, which form the beginning of the refrain. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Bless - ed Re - deem - er! Pre - cious Re - deem - er!"

17

Seems now I see Him on Cal - va - ry's tree;

This musical system contains measures 17, 18, and 19. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Seems now I see Him on Cal - va - ry's tree;"

20

Wound - ed and bleed - ing, for sin - ners plead - ing—

This musical system contains measures 20, 21, 22, and 23. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Wound - ed and bleed - ing, for sin - ners plead - ing—"

24

Blind and un - heed - ing— dy - ing for me!

The musical score is written for four voices (Soprano, Alto, Tenor, and Bass) in a four-part setting. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Blind and un - heed - ing— dy - ing for me!". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The Soprano part begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The Alto part begins with a half note on E4, followed by a quarter note on F#4, and then a half note on G4. The Tenor part begins with a half note on D4, followed by a quarter note on E4, and then a half note on F#4. The Bass part begins with a half note on B3, followed by a quarter note on C4, and then a half note on D4. The music concludes with a final cadence on a whole note chord.