

Blessed Redeemer

Verse

Up Cal - vary's moun - tain, one dread - ful morn,
"Fa - ther, for - give them!" thus did He pray,
O how I love Him, Sav - ior and Friend,

4

Walked Christ my Sa - vior, wea - ry and worn;
E'en while His life - blood flowed fast a - way;
How can my prais - es ev - er find end!

7

Fac - ing for sin - ners death on the cross,
Pray - ing for sin - ners while in such woe—
Thro' years un - num - bered on heav - en's shore,

10

That He might save them from end - less loss.
No one but Je - sus ev - er loved so.
My tongue shall praise Him for - ev - er - more.

13

Refrain

Bless - ed Re - deem - er! Pre - cious Re - deem - er!

17

Seems now I see Him on Cal - va - ry's tree;

20

Wound - ed and bleed - ing, for sin - ners plead - ing—

24

Blind and un - heed - ing— dy - ing for me!

The musical score is written for four voices (Soprano, Alto, Tenor, and Bass) in a four-part setting. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Blind and un - heed - ing— dy - ing for me!". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The Soprano part begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The Alto part begins with a half note on E4, followed by a quarter note on F#4, and then a half note on G4. The Tenor part begins with a half note on D4, followed by a quarter note on E4, and then a half note on F#4. The Bass part begins with a half note on B3, followed by a quarter note on C4, and then a half note on D4. The music concludes with a final cadence on a whole note chord.