

Blessed Redeemer

Verse

Up Cal - vary's moun - tain, one dread - ful morn,
"Fa - ther, for - give them!" thus did He pray,
O how I love Him, Sav - ior and Friend,

4

Walked Christ my Sa - vior, wea - ry and worn;
E'en while His life - blood flowed fast a - way;
How can my prais - es ev - er find end!

7

Fac - ing for sin - ners death on the cross,
Pray - ing for sin - ners while in such woe—
Thro' years un - num - bered on heav - en's shore,

10

That He might save them from end - less loss.
No one but Je - sus ev - er loved so.
My tongue shall praise Him for - ev - er - more.

Musical notation for measures 10-12, including treble and bass staves with lyrics.

13 *Refrain*

Bless - ed Re - deem - er! Pre - cious Re - deem - er!

Musical notation for measures 13-16, including treble and bass staves with lyrics.

17

Seems now I see Him on Cal - va - ry's tree;

Musical notation for measures 17-19, including treble and bass staves with lyrics.

20

Wound - ed and bleed - ing, for sin - ners plead - ing—

Musical notation for measures 20-22, including treble and bass staves with lyrics.

24

Blind and un - heed - ing— dy - ing for me!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The vocal line is written in a simple, homophonic style. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are placed below the vocal staff, with hyphens indicating syllables that span across multiple notes.