

O little town of Bethlehem

Verse

O lit - tle town of Beth - le - hem,
For Christ is born of Mar - y
O ho - ly child of Beth - le - hem,
How si - lent - ly, how si - lent - ly,

4

how and, still we see thee lie;
de - gath - ered all a - bove,
the - won - drous us, gift a we pray;
is given!

7

a - bove thy deep and dream - less sleep
while mor - tals sleep, the an - gels keep
cast out our sin, and the en - ter in;
So God im - parts to hu - man hearts

10

the si - lent stars go by.
their watch of won - dering love.
be born in us to his day.
the bless - ings of his heaven.

13

Yet in thy dark streets shin - eth
O morn - ing stars, to mas - geth - er
We hear ear the may hear his an - gels
No ear may hear his com - ing,

16

the ev - er - last - ing light;
pro - claim the ho - ly birth;
the great in the glad ti - dings tell;
but in this world of sin,

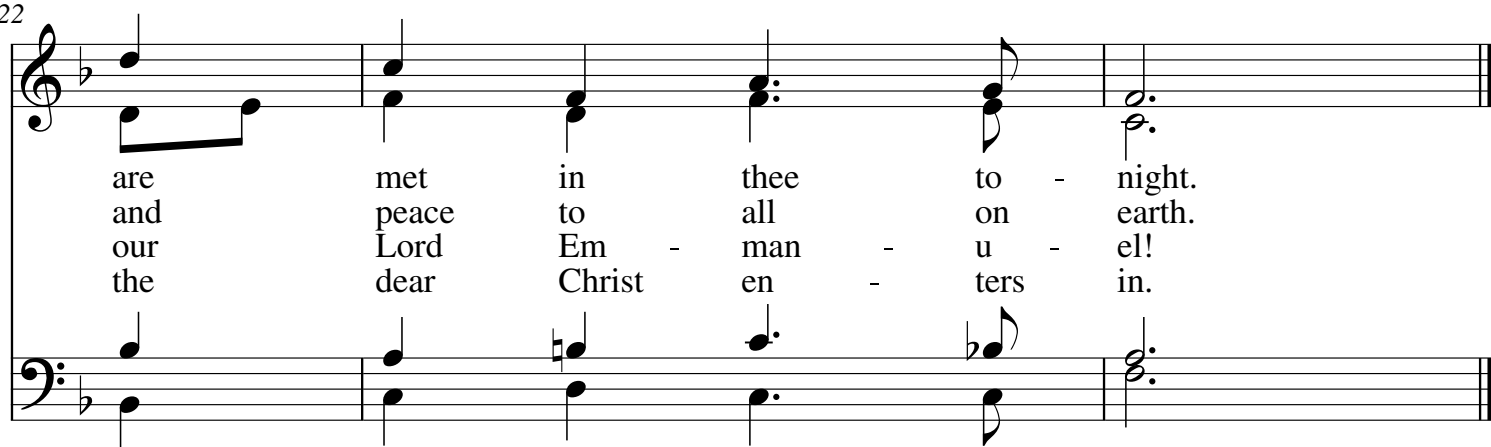
19



the and O where hopes prais - come meek and es to souls fears sing us; will of to a re - all God bide ceive the the with him, years king, us, still

This musical system contains measures 19, 20, and 21. It is written for a two-part setting in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Measure 19 starts with a whole note chord in the treble and a half note in the bass. Measure 20 continues with similar note values. Measure 21 begins with a key signature change to A major (two sharps) and continues with the melody and bass line.

22



are and our the met peace Lord dear in to Em - Christ thee all man - en to on u - ters night. earth. el! in.

This musical system contains measures 22 through 26. It continues the two-part setting in A major. Measure 22 starts with a whole note chord in the treble and a half note in the bass. Measure 23 continues with similar note values. Measure 24 begins with a key signature change to B major (three sharps) and continues with the melody and bass line. The system concludes with a double bar line at the end of measure 26.