

Thy kingdom come! on bended knee

Verse

“Thy king - dom come!” on bend - ed knee
 But the slow watch - es of the night
 And lo, al - read - y on the hills
 the day to whose clear shin - ing light
 when know - ledge, hand in hand with peace,

the pass - - ing a - - ges pray;
 not less to God be - long;
 the flags of dawn ap - pear;
 all wrong shall stand re - vealed,
 shall walk the earth a - broad;

and faith - ful souls have yearned to see
 and for the ev - er - last - - ing right
 and gird up your loins, ye proph - et souls,
 when jus - tice shall be throned in might,
 the day of per - fect right - eous - ness,

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The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The lyrics are: "on the earth that king - dom's day. / the si - - lent stars are strong. / pro - claim the day is near: / and ev - - ery hurt day be healed; / the prom - - ised day of God." The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and slurs used throughout the piece.