

# Thy kingdom come! on bended knee

*Verse*

“Thy king - dom come!” on bend - ed knee  
 But the slow watch - es of the night  
 And lo, al - read - y on the hills  
 the day to whose clear shin - ing light  
 when know - ledge, hand in hand with peace,

6

the pass - - ing to a - - ges pray;  
 not less to of God be - long;  
 the flags of dawn ap - pear;  
 all wrong shall the stand re - vealed,  
 shall walk the earth a - broad;

10

and faith - ful souls have yearned to see  
 and for the ev - er last - - ing right  
 gird up your loins, ye proph - et souls,  
 when jus - tice of shall, ye be throned in might,  
 the day of per - fect right - eous - ness,

15

The musical score is written for two voices, Treble and Bass, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Treble clef, with the Bass clef providing a simple harmonic accompaniment. The lyrics are printed below the notes, with some words spanning across measures. The score concludes with a double bar line.

on the earth that king - dom's day.  
the si - - lent stars are strong.  
pro - claim the day hurt day is near:  
and ev - - ery is be of healed;  
the prom - - ised day of God.