

Jesus Is the Sweetest Name I Know

Verse

There have been names that I have loved to hear,
There is no name in earth or heav'n a - bove,
And some day I shall see Him face to face

5

But nev - er has there been a name so dear
That we should give such hon - or and such love
To thank and praise Him for His won - drous grace,

9

To this heart of mine, as the name di - vine,
As the bless - ed name, let us all ac - claim,
Which He gave to me, when He made me free,

13

The pre - cious, pre - cious name of Je - sus.
That won - drous, glo - rious name of Je - sus.
The bless - ed Son of God called Je - sus.

17

Refrain

Je - sus is the sweet - est name I know,

20

And He's just the same as His love - ly name,

24

And that's the rea - son why I love Him so;

28

Oh, Je - sus is the sweet - est name I know.

The musical score is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The next measure contains a half note D5 and a half note E5. The third measure consists of a half note F5 and a half note G5. The fourth measure is a half note A5. The fifth measure is a half note B-flat5. The sixth measure is a half note C6. The seventh measure is a half note B-flat5. The eighth measure is a half note A5. The ninth measure is a half note G5. The tenth measure is a half note F5. The eleventh measure is a half note E5. The twelfth measure is a half note D5. The thirteenth measure is a half note C5. The fourteenth measure is a half note B-flat4. The fifteenth measure is a half note A4. The sixteenth measure is a half note G4. The piece concludes with a double bar line.