

Jesus Is the Sweetest Name I Know

Verse

There have been names that I have loved to hear,
There is no name in earth or heav'n a - bove,
And some day I shall see Him face to face

5

But nev - er has there been a name so dear
That we should give such hon - or and such love
To thank and praise Him for His won - drous grace,

9

To this heart of mine, as the name di - vine,
As the bless - ed name, let us all ac - claim,
Which He gave to me, when He made me free,

13

The pre - cious, pre - cious name of Je - sus.
That won - drous, glo - rious name of Je - sus.
The bless - ed Son of God called Je - sus.

Musical notation for measures 13-16, featuring a treble and bass clef with lyrics underneath.

17

Refrain

Je - sus is the sweet - est name I know,

Musical notation for measures 17-19, featuring a treble and bass clef with lyrics underneath.

20

And He's just the same as His love - ly name,

Musical notation for measures 20-23, featuring a treble and bass clef with lyrics underneath.

24

And that's the rea - son why I love Him so;

Musical notation for measures 24-27, featuring a treble and bass clef with lyrics underneath.

28

Oh, Je - sus is the sweet - est name I know.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Oh, Je - sus is the sweet - est name I know." The music features a simple, hymn-like melody with a steady bass line. There are some thick black bars over the notes in the first two measures of both staves, possibly indicating a specific performance technique or a correction. The score ends with a double bar line.