

Alas, and Did My Savior Bleed

Verse

E♭ *E♭* *E♭*

A - las! and did my Sav - ior bleed,
 Was it for crimes that I had done
 Well might the sun in dark - ness hide
 Thus might I hide my blush - ing face
 But drops of grief can ne'er re - pay

4

A♭ *E♭/G* *B♭7/F* *E♭* *B♭*

and he did groaned my up - on Sov - ereign die?
 and he shut its dear of glo - ries the tree!
 while his debt of love I ap - pears, in,
 the debt of love I owe;

7

E♭ *E♭* *E♭*

Would he de - vote that sa - cred head
 A - maz - ing pit - y! Grace un - known!
 when Christ, the great Re - deem - er, died
 dis - solve my heart in thank - ful - ness,
 here, Lord, I give my - self a - way;

10 A \flat E \flat /B \flat B \flat 7 E \flat

for sin - ners - such as I?
And love be - yond de - gree!
for hu - man crea - tures' sin.
and melt mine that eyes to tears.
'tis all that I can do.

13 *Refrain* E \flat E \flat B \flat

At the cross, at the cross, where I first saw the light,

16 B \flat 7 E \flat

and the bur - den of my heart rolled a - way;

19 A \flat E \flat

it was there by faith I re - ceived my sight,

22

Musical score for the refrain of the hymn. The score is written for voice and piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The music consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The lyrics are: "and now I am hap - py all the day." The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands. The lyrics are placed below the voice staff.

and now I am hap - py all the day.