

The Virgin Mary Had a Baby Boy

Intro F C7 F

4 *Verse* F C7 ,

The Vir - gin Ma - ry had a ba - by boy,
 The an - gels sang when the ba - by was born,
 The shep - herds came where the ba - by was born,

7 Gm C7 F ,

the Vir - gin Ma - ry had a ba - by boy,
 the an - gels sang when the ba - by was born,
 the shep - herds came where the ba - by was born,

10

F7 B \flat

the the the Vir - gin Ma - ry had a ba - by boy
the an - gels sang when the ba - by was born,
the shep - herds came where the ba - by was born

13

F C7 F

and they say that his name is Je - sus.
and they say that his name is Je - sus.
and they say that his name is Je - sus.

16

F C G7 C7

Refrain

He come from the glo - - ry,

18 F C7 F ,

he come from the glo - rious king - dom.

20 F C G7 C7 ,

He come from the glo - - ry,

22 F C7 F ,

he come from the glo - rious king - dom.

24 B \flat F

Oh, yes! be - liev - er!

26 B \flat F

Oh, yes! be - liev - er!

28 F C G7 C7

He come from the glo - - ry,

30 F C7 F B \flat

he come from the glo - rious king - dom.

The image shows a musical score for a hymn. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The score is divided into four measures. The first measure contains the lyrics 'he come from the'. The second measure contains 'glo - rious'. The third measure contains 'king -'. The fourth measure contains 'dom.' and ends with a double bar line. Above the vocal line, the chords F, C7, F, and B-flat are indicated. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more complex pattern in the left hand, including some triplets and sixteenth-note runs.