

The Virgin Mary Had a Baby Boy

Intro F C7 F

4 *Verse* F C7 ,

The Vir - gin Ma - ry had a ba - by boy,
 The an - gels sang when the ba - by was born,
 The shep - herds came where the ba - by was born,

7 Gm C7 F ,

the Vir - gin Ma - ry had a ba - by boy,
 the an - gels sang when the ba - by was born,
 the shep - herds came where the ba - by was born,

10

F7 B \flat

the Vir - gin Ma - ry had a ba - by boy
the an - gels sang when the ba - by was born,
the shep - herds came where the ba - by was born

13

F C7 F

and they say that his name is Je - sus.
and they say that his name is Je - sus.
and they say that his name is Je - sus.

16

Refrain

F C G7 C7

He come from the glo - - ry,

18 F C7 F ,

he come from the glo - rious king - dom.

20 F C G7 C7 ,

He come from the glo - - ry,

22 F C7 F ,

he come from the glo - rious king - dom.

24 B \flat F ,

Oh, *yes!* *be - liev - er!*

26 B \flat F ,

Oh, *yes!* *be - liev - er!*

28 F C G7 C7 ,

He come from the glo - - ry,

30

F

C7

F

B \flat

The musical score consists of two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system continues the vocal line with a quarter rest and then a half note, while the piano accompaniment continues with sustained chords and a descending bass line.

he come from the glo - rious king - dom.