

Wake, Awake, for Night Is Flying

Verse

“Wake, a - wake, for night is fly - - ing,”
 Zi - on hears for the watch - men sing - - ing,
 Lamb of God, the heavens a - dore you,

4

the and the watch - men on heart the new heights are cry - - ing;
 in her and an - gels joy sing is be - spring - - ing;
 saints and an - gels joy sing is be - fore you

8

“A - wake, Je - ru - sa - lem, a - rise!”
 She wakes, she ris - es - from clear - her - rise!”
 with harp and cym - bals’ clear - est gloom.

11

Mid - night hears the wel - come voic - - es
For her one Lord comes down all - glo - - rious
Of one pearl each shin - ing por - - tal,

14

and at the thrill - ing cry re - joic - - es:
and strong in grace, in truth vic - to - - rious.
where, join - ing with the choir im - mor - - tal,

18

"Where are the vir - gins pure and wise?
Her we star gath - er risen, her light is come!
we gath - er round your ra - diant throne.

21

The Now No Bride come, eye groom O has comes: Bless seen A ed that wake! One, light,

24

Your Lord no lamps Je ear with sus, the glad God's ech ness own oed take! Son. might

27

Al Sing of le ho your lu san glo ia! na! ry;

29

Musical score for measures 29-31. The score is written for a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: With We yet brid an there al swer shall care all we and in in faith's joy vic - bold your to - prayer, call; ry

32

Musical score for measures 32-34. The score is written for a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: to we sing meet fol - shouts the low of Bride to joy e - groom, the e - come, wed - ter - pre ding - nal - pare!" hall. ly!