

Wake, Awake, for Night Is Flying

Verse

“Wake, a - wake, for night is fly - - ing,”
 Zi - on hears for the watch - men sing - - ing,
 Lamb of God, the heavens a - dore you,

the and the watch - men on heart the new heights are cry - - ing;
 in saints her and an - gels joy sing is be - spring - - ing.
 you fore

“A - wake, Je - ru - sa - lem, a - rise!”
 She wakes, she ris - es from clear - her gloom.
 with harp and cym - bals' clear est tone.

11

Mid - night hears the wel - come voic - - es
For her one Lord comes down all - glo - - rious
Of one pearl each shin - ing por - - tal,

14

and at the thrill - ing cry re - joic - - es:
and strong in grace, in truth vic - to - - rious.
where, join - ing with the choir im - mor - - tal,

18

"Where are the vir - gins pure and wise?
Her we star gath - er risen, her light is come!
we gath - er round your ra - diant throne.

21

The Now No Bride come, eye groom O has comes: Bless seen A ed that wake! One, light,

24

Your Lord no lamps Je ear with sus, the glad God's ech ness own oed take! Son. might

27

Al Sing of le ho your lu san glo ia! na! ry;

29

Musical score for measures 29-31. The score is written for a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are: "With brid - al care and faith's bold prayer, We an - swer all we in in joy vic - your to - call; yet there shall we in in vic - to - ry".

32

Musical score for measures 32-34. The score is written for a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are: "to meet the Bride - groom, come, pre - pare! we sing fol - low of to joy the e - wed - ding hall. shouts of joy e - ter - nal - ly!".