

In Heavenly Love abiding

Verse

First system of musical notation (measures 1-3) for the hymn. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: In heav'n - ly love a - bid - ing, / Wher ev - er He are may guide me, / Green pas - tures are be fore me,

4

Second system of musical notation (measures 4-6). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: No change my heart shall fear; / No want yet I turn have me not back; / Which yet I have not seen;

7

Third system of musical notation (measures 7-9). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: And safe is such con - fid - ing, / My Shep - herd is soon be - side me, / Bright skies will soon be o'er me,

10

For noth - ing chang - es here:
And noth - ing can I lack.
Where dark - est clouds I have been.

13

The storm may roar with - out me,
His wis - dom ev - er wak - eth;
My hope I can - not meas - ure;

16

My heart may low be laid;
His sight path is nev - er dim.
The path to life is free;

19

But God is round a - bout me,
He knows Sav - ior has He tak - eth,
My Sav - ior has my treas - ure,

22

And And And can I will be dis - mayed?
And And And I He will walk walk with with Him.
And And And I He will walk walk with with me.