

From the Rising of the Sun

(Psalm 113)

Verse

The musical score consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The lyrics are integrated into the music, appearing below the notes. The first section starts with a piano introduction followed by the vocal entries. The lyrics include "From the rising of the sun" and "to the going down of the same". The piano part features chords and sustained notes.

4

G C D G

From the ris - ing of the sun

C

7

to the go - ing down of the same,

9 G Am7 D G D

the name of the Lord shall be praised.

14 G D Em7 G

From the ris - ing of the sun

17 C D Bm7

to the go - ing down of the same,

20 Em7 Am7 D C G
the name of the Lord shall be praised.

25 G C G D D7
So praise ye the Lord.

30 G C Dsus
Praise ye the Lord.

The musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The piano accompaniment is indicated by a brace under the two lower staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts enter at measure 20, singing the lyrics "the name of the Lord shall be praised." The piano part provides harmonic support with chords such as Em7, Am7, D, C, and G. Measures 25-28 show the continuation of the hymn with the lyrics "So praise ye the Lord." Measures 30-33 conclude the section with the lyrics "Praise ye the Lord." The piano part includes eighth-note patterns and sustained notes throughout.

33 D7 G D G
From the ris - ing of the sun

36 C G Em7
to the go - ing down of the same,

39 Am7 D C G
the name of the Lord shall be praised.