

Come, Sinners, to the Gospel Feast

HURSLEY (L.M.)

Charles Wesley

$\text{♩} = 140$

Verse

Come, sin - ners, to the gos - pel feast,
Sent by my Lord, on you — I call;
Come, all ye souls by sin — op - pressed,
My mes - sage as from God — re - ceive;
This is the time, no more — de - lay!

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let ev - ery soul be Je - sus' guest. Ye need not one be left be -
the in - vi - ta - tion is — to all. Come, all the world! Come, sin - ner,
ye rest - less wan - derers af - ter rest; ye poor, and maimed, and halt, and
ye all may come to Christ and live. O let his love your hearts con -
This is the Lord's ac - cept - ed day. Come thou, this mo - ment, at his

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The image shows a musical score for a hymn. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, homophonic style. The lyrics are printed below the treble staff. The score is divided into eight measures. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is primarily quarter notes. The bass line consists of chords, mostly dyads. The piece ends with a double bar line and repeat dots.

- hind, for God hath bid all hu - man - kind.
thou! All things in Christ are read - y now.
blind, in Christ a heart - y wel - come find.
- strain, nor suf - fer him to die in vain.
call, and live for him who died for all.