

O Come, All Ye Faithful

Verse

O come, all ye faith - ful, joy - ful and tri - um - phant,
 True God from true God, Light from light e - ter - nal,
 Yea, Lord, we greet Thee, born this hap - py morn - ing.
 Sing, choirs of an - gels, Sing in ex - ul - ta - tion!

6

O come ye, O come ye to Beth - le - hem!
 born of a vir - gin, a mor - tal he comes;
 Je - sus, to Thee be all glo - ry giv'n;
 Sing, all ye cit - i - zens of heaven a - bove!

11

Come and be - hold Him, born the King of an - gels!
 ver - y God, be - got - ten, not cre - at - ed!
 Word of the Fa - ther, now in flesh ap - pear - ing!
 Glo - ry to God, all Glo - ry in the high - est!

15 *Refrain*

O come, let us a - dore Him,

This system contains measures 15, 16, and 17. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are 'O come, let us a - dore Him,'. The bass line is in the bass clef with a key signature of one sharp. Measure 15 starts with a whole note 'O' in the treble and a whole note 'O' in the bass. Measure 16 has a half note 'come,' in the treble and a half note 'come,' in the bass. Measure 17 has a half note 'let' in the treble and a half note 'let' in the bass, followed by a whole note rest in the bass.

18

O come, let us a - dore Him,

This system contains measures 18, 19, and 20. The melody continues in the treble clef. The lyrics are 'O come, let us a - dore Him,'. The bass line continues in the bass clef. Measure 18 starts with a whole note 'O' in the treble and a whole note 'O' in the bass. Measure 19 has a half note 'come,' in the treble and a half note 'come,' in the bass. Measure 20 has a half note 'let' in the treble and a half note 'let' in the bass, followed by a whole note rest in the bass.

21

O come, let us a - dore Him, Christ, the Lord!

This system contains measures 21, 22, and 23. The melody continues in the treble clef. The lyrics are 'O come, let us a - dore Him, Christ, the Lord!'. The bass line continues in the bass clef. Measure 21 starts with a whole note 'O' in the treble and a whole note 'O' in the bass. Measure 22 has a half note 'come,' in the treble and a half note 'come,' in the bass. Measure 23 has a half note 'let' in the treble and a half note 'let' in the bass, followed by a whole note rest in the bass.