

O Come, All Ye Faithful

Verse

O come, all ye faith - ful, joy - ful and tri - um - phant,
True God from true God, Light from light e - ter - nal,
Yea, Lord, we greet Thee, born this hap - py morn - ing.
Sing, choirs of an - gels, Sing in ex - ul - ta - tion!

O come ye, O come ye to Beth - le - hem!
born of a vir - gin, a mor - tal he comes;
Je - sus, to Thee be all glo - ry giv'n;
Sing, all ye cit - i - zens of heaven a - bove!

Come and be - hold Him, born the King of an - gels!
ver - y God, be - got - ten, not cre - at - ed!
Word of the Fa - ther, now in flesh ap - pear - ing!
Glo - ry to God, all Glo - ry in the high - est!

15 *Refrain*

O come, let us a - dore Him,

Musical notation for measures 15-17. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are: O come, let us a - dore Him,

18

O come, let us a - dore Him,

Musical notation for measures 18-20. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are: O come, let us a - dore Him,

21

O come, let us a - dore Him, Christ, the Lord!

Musical notation for measures 21-23. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a half note G2. The lyrics are: O come, let us a - dore Him, Christ, the Lord!