

My Country, 'Tis of Thee

Verse

My coun - try, 'tis of thee,
My na - tive coun - try, thee,
Let mu - sic swell the breeze,
Our fa - thers' God, to thee,

3

sweet land of the lib - er - ty,
land of the no - ble free,
and ring from all the trees
au - thor of lib - er - ty,

5

of thy sweet to thee
thee name free - dom's we
I I sing;
sing; love;
song;
sing;

7

land where my fa - thers died,
I love thy rocks and hills,
let mor - tal our tongues a - wake;
long may our land be bright

Musical notation for measures 7-8, showing a treble and bass clef with chords and lyrics.

9

land of the pil - grims' pride,
thy woods and that tem - pled hills;
let all free - dom's ho - ly take;
with free - dom's ho - ly light;

Musical notation for measures 9-10, showing a treble and bass clef with chords and lyrics.

11

from ev - ery moun - tain - side
my heart with rap - ture thrills,
let rocks their si - lence break,
pro - tect us by thy might,

Musical notation for measures 11-12, showing a treble and bass clef with chords and lyrics.

13

let like the great
free that sound God,
dom a pro our
ring! bove. long. King.

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, hymn-like style. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line provides a simple harmonic accompaniment. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes or measures.