

# O the Deep, Deep Love of Jesus!

*Verse*

Fm C D $\flat$  B $\flat$ m6 Fm

O the deep, deep love of Je - sus!  
 O the deep, deep love of Je - sus!  
 O the deep, deep love of Je - sus!

3

A $\flat$  C7/E Fm B $\flat$ m C7 Fm

Vast, un - mea - sured, bound - less, free;  
 Spread his of praise from shore to shore;  
 Love of ev - 'ry love to the best:

3

5 C D $\flat$  B $\flat$ m6 Fm

rol - ling as a might - y o - cean  
 how he an lov - eth, e - ver lov - eth,  
 'tis an o - cean vast of bles - sing,

7

A $\flat$  C7 Fm B $\flat$ m C7 Fm

in its full - ness o - ver me.  
chang - eth ne - ver, nev - er more;  
'tis a ha - ven sweet of rest.

9

A $\flat$  E $\flat$ sus4 E $\flat$  Fm C $\sharp$ sus4 C

Un - der - neath me, all a - - round me,  
how he the watch - es o'er his - - loved ones,  
O the deep, deep love of Je - sus!

11

Fm B $\flat$ m7 Fm C

is the cur - rent of thy love;  
died to a heav'n of all heav'ns his own;  
'tis a heav'n of all heav'ns his to me;

13

*D $\flat$*  *B $\flat$ m6* *Fm*

3 3

lead - ing on - ward, lead - ing home - ward,  
how - for them he in - ter - ced - eth,  
and it lifts me up to glo - ry,

Detailed description: This block contains the musical notation for measures 13 and 14. The treble staff has a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure 13 starts with a D-flat major chord (D $\flat$ ) and contains a triplet of eighth notes (F $\flat$ , A $\flat$ , B $\flat$ ) followed by a half note (D $\flat$ ). Measure 14 contains a B-flat minor 6th chord (B $\flat$ m6) and a triplet of eighth notes (D $\flat$ , F $\flat$ , A $\flat$ ) followed by a half note (B $\flat$ ). Measure 15 starts with an F minor chord (Fm) and contains a half note (F $\flat$ ) followed by a quarter note (A $\flat$ ). The bass staff provides harmonic support with chords: D $\flat$  (F $\flat$ , B $\flat$ ) in measure 13, B $\flat$ m6 (B $\flat$ , D $\flat$ , F $\flat$ ) in measure 14, and Fm (F $\flat$ , A $\flat$ ) in measure 15. Lyrics are written below the treble staff, aligned with the notes.

15

*A $\flat$*  *Dm* *B $\flat$ m* *C7* *Fm*

3 3

to thy glo - rious rest a - bove.  
watch - eth o'er them from the throne.  
for it lifts me up to thee.

Detailed description: This block contains the musical notation for measures 15 and 16. The treble staff continues from measure 15 with an A-flat major chord (A $\flat$ ) and a triplet of eighth notes (B $\flat$ , D $\flat$ , E $\flat$ ) followed by a half note (F $\flat$ ). Measure 16 contains a D minor chord (Dm) and a half note (D $\flat$ ) followed by a quarter note (F $\flat$ ). Measure 17 starts with a B-flat minor chord (B $\flat$ m) and contains a half note (B $\flat$ ) followed by a quarter note (D $\flat$ ). Measure 18 starts with a C7 chord (C7) and contains a half note (C $\flat$ ) followed by a quarter note (E $\flat$ ). Measure 19 starts with an F minor chord (Fm) and contains a half note (F $\flat$ ) followed by a quarter note (A $\flat$ ). The bass staff provides harmonic support with chords: A $\flat$  (A $\flat$ , C $\flat$ ) in measure 15, Dm (D $\flat$ , F $\flat$ ) in measure 16, B $\flat$ m (B $\flat$ , D $\flat$ ) in measure 17, C7 (C $\flat$ , E $\flat$ ) in measure 18, and Fm (F $\flat$ , A $\flat$ ) in measure 19. Lyrics are written below the treble staff, aligned with the notes.