

# Steal Away to Jesus

*Refrain*

Steal a - way, steal a - way,

This system contains the first two measures of the refrain. It is written in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Steal a - way, steal a - way,'.

3

steal a - way to Je - sus!

This system contains measures 3 and 4. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are 'steal a - way to Je - sus!'.

5

Steal a - way, steal a - way home;

This system contains measures 5 and 6. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are 'Steal a - way, steal a - way home;'.

7

I ain't got long to stay here.

This system contains measures 7 and 8, which conclude the piece. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are 'I ain't got long to stay here.'.

10 Verse

My Lord, he calls me;  
Green trees are bend - ing;  
My Lord, he calls me;

12

he calls me by the thun - der.  
poor sin - ners stand a trem - bling.  
he calls me by the light - ning.

15

The trum - pet sounds with - in my soul;  
The trum - pet sounds with - in my soul;  
The trum - pet sounds with - in my soul;

18

I ain't got long to stay here.  
I ain't got long to stay here.  
I ain't got long to stay here.